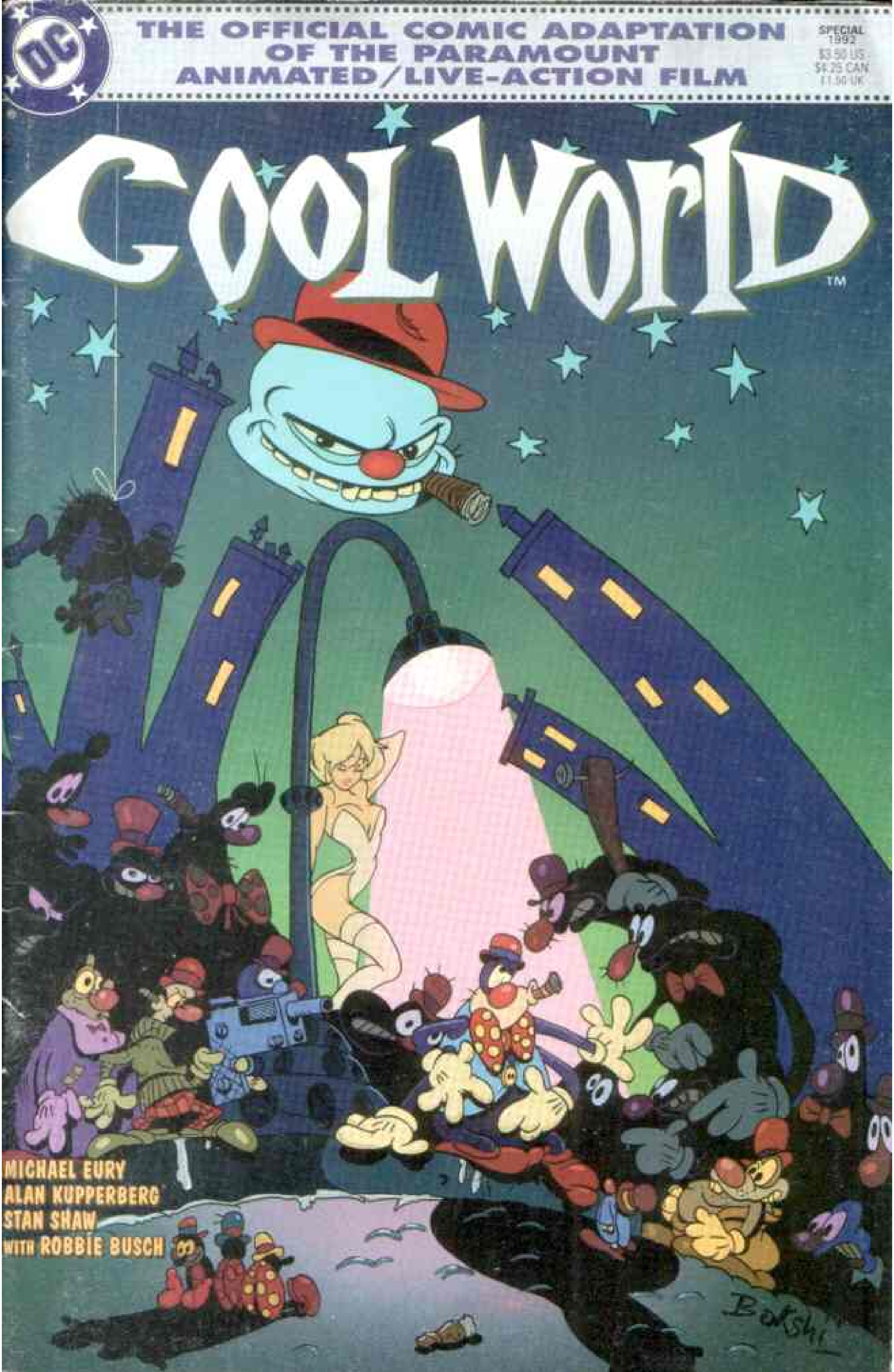
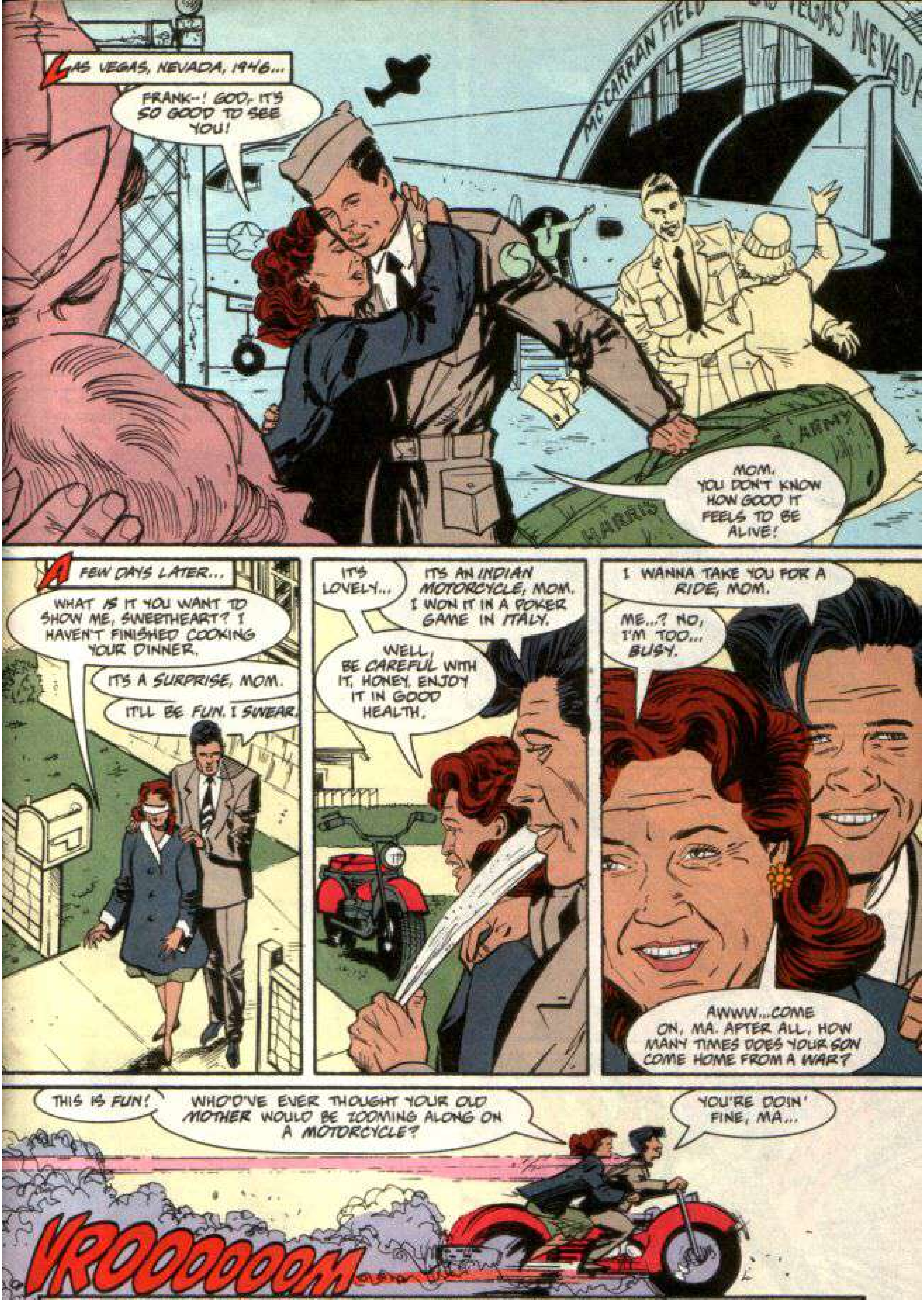
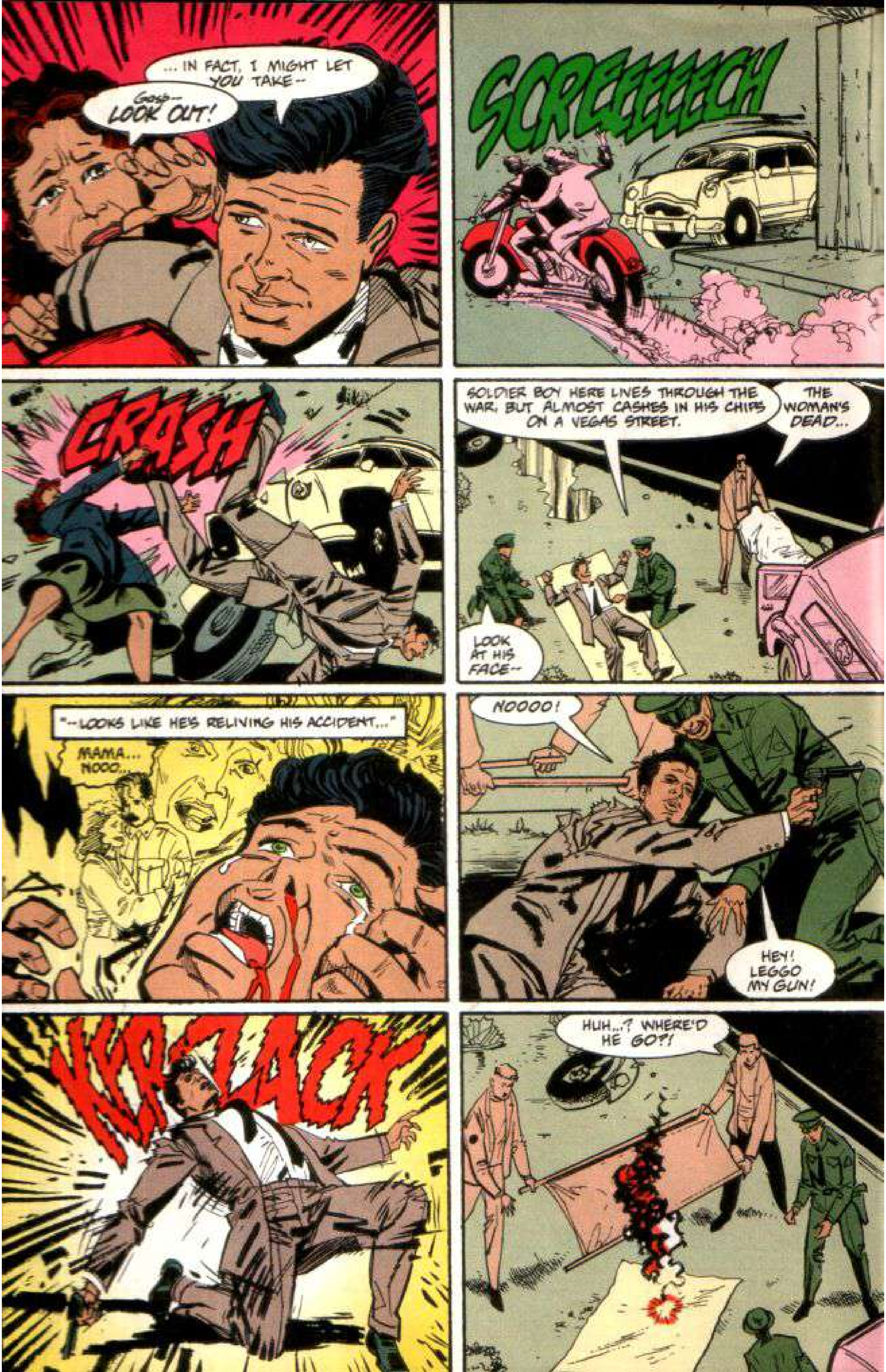

THE OFFICIAL COMIC ADAPTATION
OF THE PARAMOUNT
ANIMATED/LIVE-ACTION FILM
SPECIAL
1992
$3.50 US
$4.25 CAN
COOL WORLD™
MICHAEL EURY
ALAN KUPPERBERG
STAN SHAW
WITH ROBBIE BUSCH



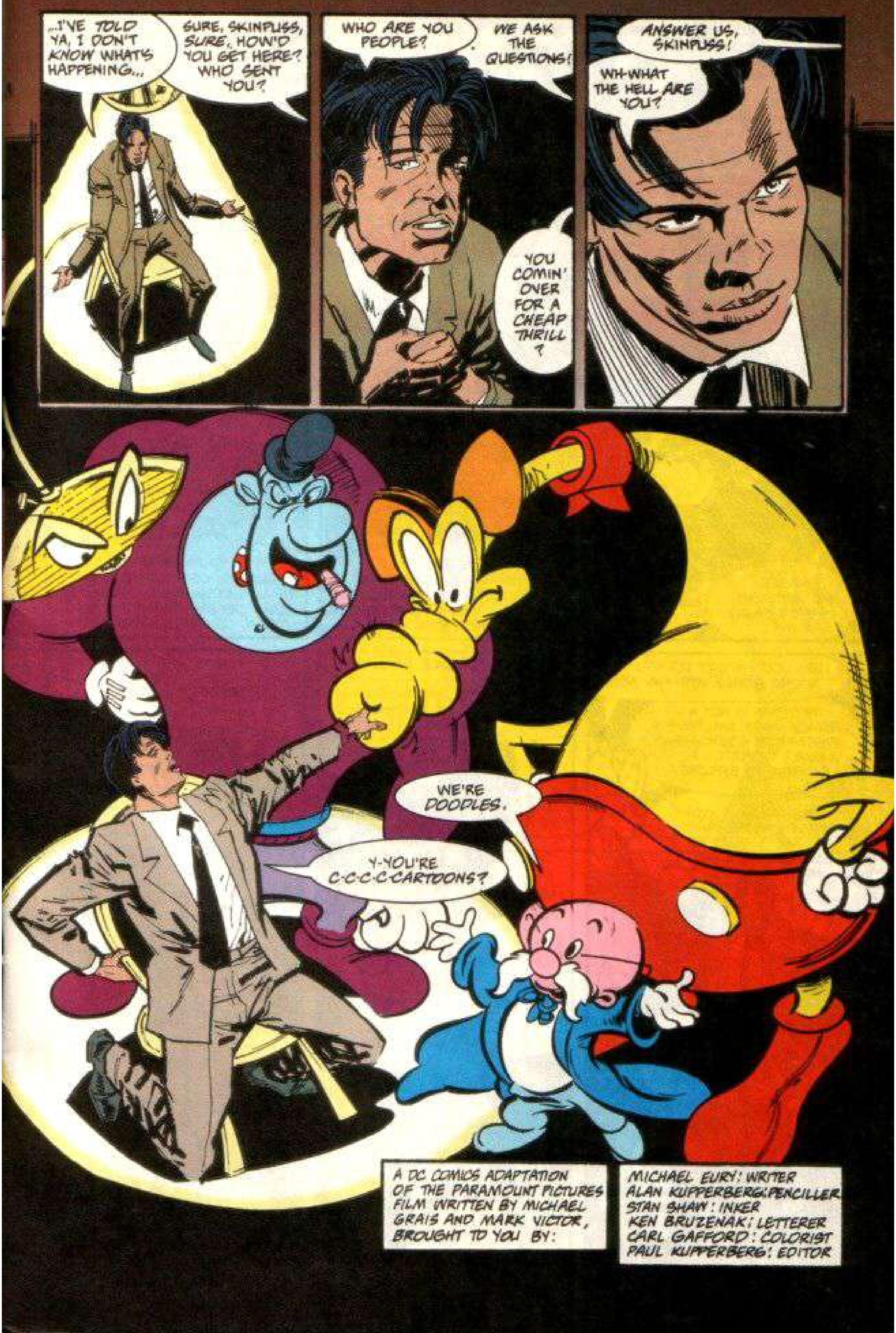
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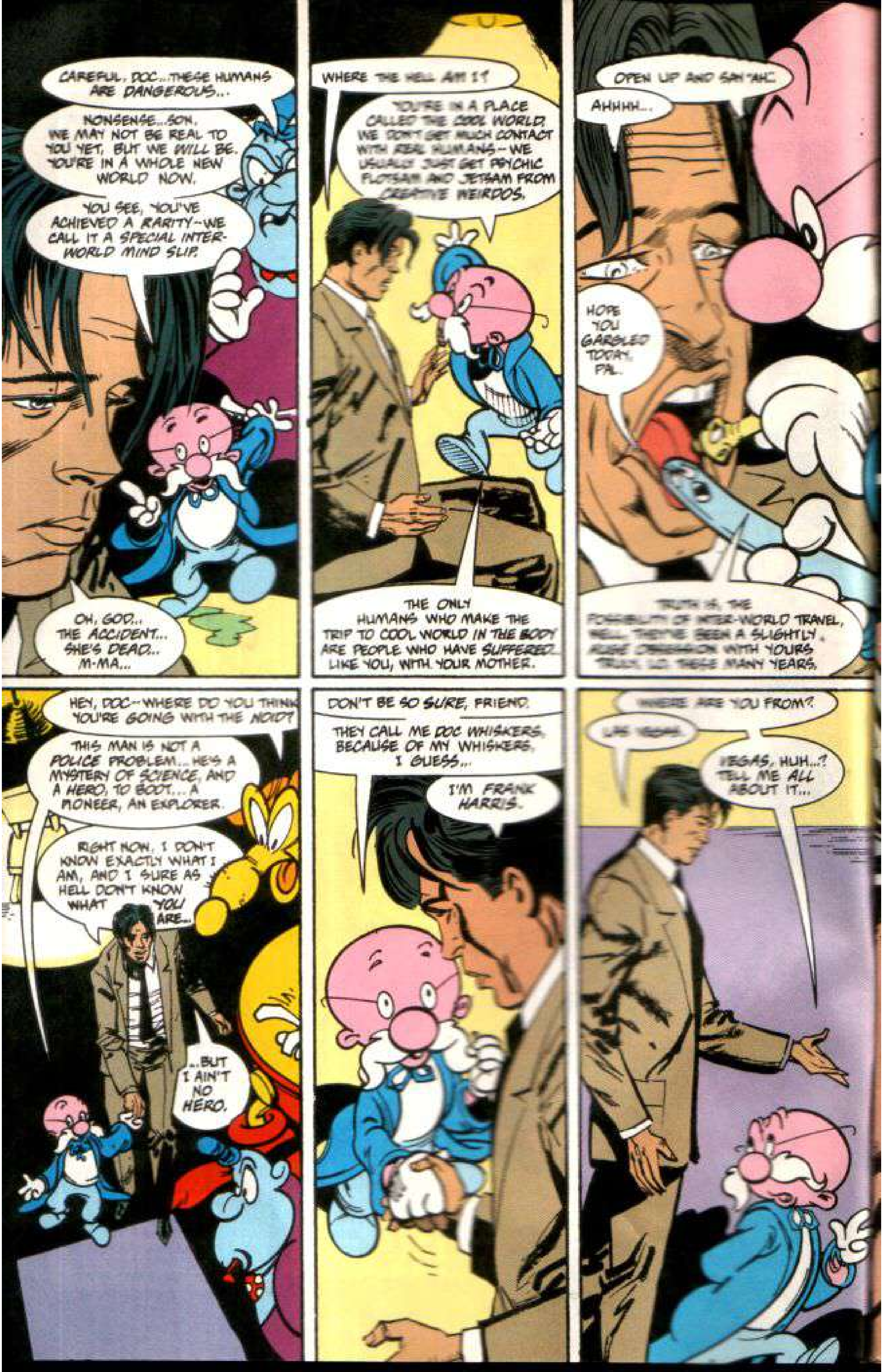
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...IN FACT, I MIGHT LET YOU TAKE--
GOSH-- LOOK OUT!
SCREEEEECH
CRASH
SOLDIER BOY HERE LIVES THROUGH THE WAR, BUT ALMOST CASHES IN HIS CHIPS ON A VEGAS STREET.
THE WOMAN'S DEAD...
LOOK AT HIS FACE--
"--LOOKS LIKE HE'S RELIVING HIS ACCIDENT..."
MAMA... NOOO...
NOOOO!
HEY! LEGGO MY GUN!
KRA-ZACK
HUH...? WHERE'D HE GO?!


...I'VE TOLD YA, I DON'T KNOW WHAT'S HAPPENING...
SURE, SKINPUSS, SURE. HOW'D YOU GET HERE? WHO SENT YOU?
WHO ARE YOU PEOPLE?
WE ASK THE QUESTIONS!
YOU COMIN' OVER FOR A CHEAP THRILL?
ANSWER US, SKINPUSS!
WH-WHAT THE HELL ARE YOU?
WE'RE DOODLES.
Y-YOU'RE C-C-C-C-CARTOONS?
A DC COMICS ADAPTATION OF THE PARAMOUNT PICTURES FILM WRITTEN BY MICHAEL GRAIS AND MARK VICTOR, BROUGHT TO YOU BY:
MICHAEL EURY: WRITER
ALAN KUPPERBERG: PENCILLER
STAN SHAW: INKER
KEN BRUZENAK: LETTERER
CARL GAFFORD: COLORIST
PAUL KUPPERBERG: EDITOR


CAREFUL, DOC...THESE HUMANS ARE DANGEROUS...
NONSENSE...SON. WE MAY NOT BE REAL TO YOU YET, BUT WE WILL BE. YOU'RE IN A WHOLE NEW WORLD NOW.
YOU SEE, YOU'VE ACHIEVED A RARITY--WE CALL IT A SPECIAL INTER-WORLD MIND SLIP.
OH, GOD... THE ACCIDENT... SHE'S DEAD... M-MA...
WHERE THE HELL AM I?
YOU'RE IN A PLACE CALLED THE COOL WORLD. WE DON'T GET MUCH CONTACT WITH REAL HUMANS--WE USUALLY JUST GET PSYCHIC FLOTSAM AND JETSAM FROM CREATIVE WEIRDOS.
THE ONLY HUMANS WHO MAKE THE TRIP TO COOL WORLD IN THE BODY ARE PEOPLE WHO HAVE SUFFERED... LIKE YOU, WITH YOUR MOTHER.
OPEN UP AND SAY "AH."
AHHHH...
HOPE YOU GARGLED TODAY, PAL.
TRUTH IS, THE POSSIBILITY OF INTER-WORLD TRAVEL, WELL, THEY'VE BEEN A SLIGHTLY... AGED OBSESSION WITH YOURS TRULY, LO THESE MANY YEARS.
HEY, DOC--WHERE DO YOU THINK YOU'RE GOING WITH THE NOID?
THIS MAN IS NOT A POLICE PROBLEM... HE'S A MYSTERY OF SCIENCE, AND A HERO, TO BOOT... A PIONEER, AN EXPLORER.
RIGHT NOW, I DON'T KNOW EXACTLY WHAT I AM, AND I SURE AS HELL DON'T KNOW WHAT YOU ARE...
...BUT I AIN'T NO HERO.
DON'T BE SO SURE, FRIEND.
THEY CALL ME DOC WHISKERS. BECAUSE OF MY WHISKERS, I GUESS...
I'M FRANK HARRIS.
WHERE ARE YOU FROM?
LAS VEGAS.
VEGAS, HUH...? TELL ME ALL ABOUT IT...


THE REAL WORLD, 1992...
YOU LOOK JUST GREAT, BABY...
...THERE'S NOBODY MORE BEAUTIFUL THAN YOU...
COOL WORLD
COOL WORLD
YOU'RE GORGEOUS, HOLLI. IF ONLY YOU WERE REAL...
JACK...COME TO ME...
WHA--? I-I'M HEARING THINGS... MUST BE WORKING TOO HARD...
TOMORROW, MY TIME IS UP AND I'M A FREE MAN...
...BUT I'M NOT SURE I WANT TO LEAVE. I FLOURISHED IN HERE--GREW WINGS AND FLEW!
I'M SAFE HERE, I'M SAFE. I'M SA--
COME TO ME, JACK...
HUH?!
KER-ZACK
AIIIEEE...


"WHERE ON EARTH...?!
"THE SLASH CLUB?! BUT I CREATED THIS PLACE!"
I'M A GHOST? TOO WEIRD...
I'VE BEEN WAITING FOR YOU, DARLIN'!
H-HOLLI... HOLLI WOULD?!
COME BACK TO ME, JACK...
HOL-
-LI!!
GOD... WHAT A DREAM!


HELLO, JACK. I'M NEAL LESSER, YOUR RE-ENTRY COUNSELOR.
VERY NICE TO MEET YOU, NEAL.
CONFERENCE ROOM
Hmmm, JACK DEEBS... BEEN HERE TEN YEARS, FOR MURDER. WENT NUTS WHEN HE FOUND HIS NEW BRIDE IN BED WITH ANOTHER MAN.
YOU'R A SPECIAL CASE, JACK. SAYS HERE YOUR COOL WORLD COMIC STRIP'S FOUND A HUGE AUDIENCE. GLAD YOU'VE PUT YOUR TIME HERE TO GOOD USE.
WITH SUCH A SUCCESSFUL CAREER, YOU MUST BE ANXIOUS TO GET OUT.
OF COURSE.
ANY FEARS... ANXIETIES?
OH, SOME... I'M WORRIED ABOUT WHAT PEOPLE MAY SAY ABOUT MY PAST, BUT I GUESS THAT'S COMMON ENOUGH...
YES, QUITE COMMON.
DO YOU THINK YOU CAN FIT IN AND LIVE WITH NORMAL PEOPLE?
LOOK...I'VE DONE SO WELL IN HERE, I OUGHTTA BE ABLE TO DO EVEN BETTER OUT THERE...
GOOD, GOOD...
WHAT ABOUT WOMEN, JACK? YOU HAVEN'T BEEN AROUND THEM IN A LONG TIME...
CAN'T SAY... I HAVEN'T THOUGHT ABOUT THEM. YEAH, I'M LOOKING FORWARD TO MEETING A GIRL...OR TWO.
ANY AGGRESSION TOWARD THEM?
LISTEN... I'VE BEEN HERE TEN YEARS, AND I DON'T WANT TO COME BACK.
WELL, JACK, I'M SURE YOU'LL DO O.K. OUT THERE.
BEFORE I GO...THIS IS ONE OF MY BOY'S COOL WORLD COMICS, WOULD YOU...?
SIGN IT? WITH PLEASURE.
Cool World
BEST OF LUCK, JACK.
BE COOL, NEAL.

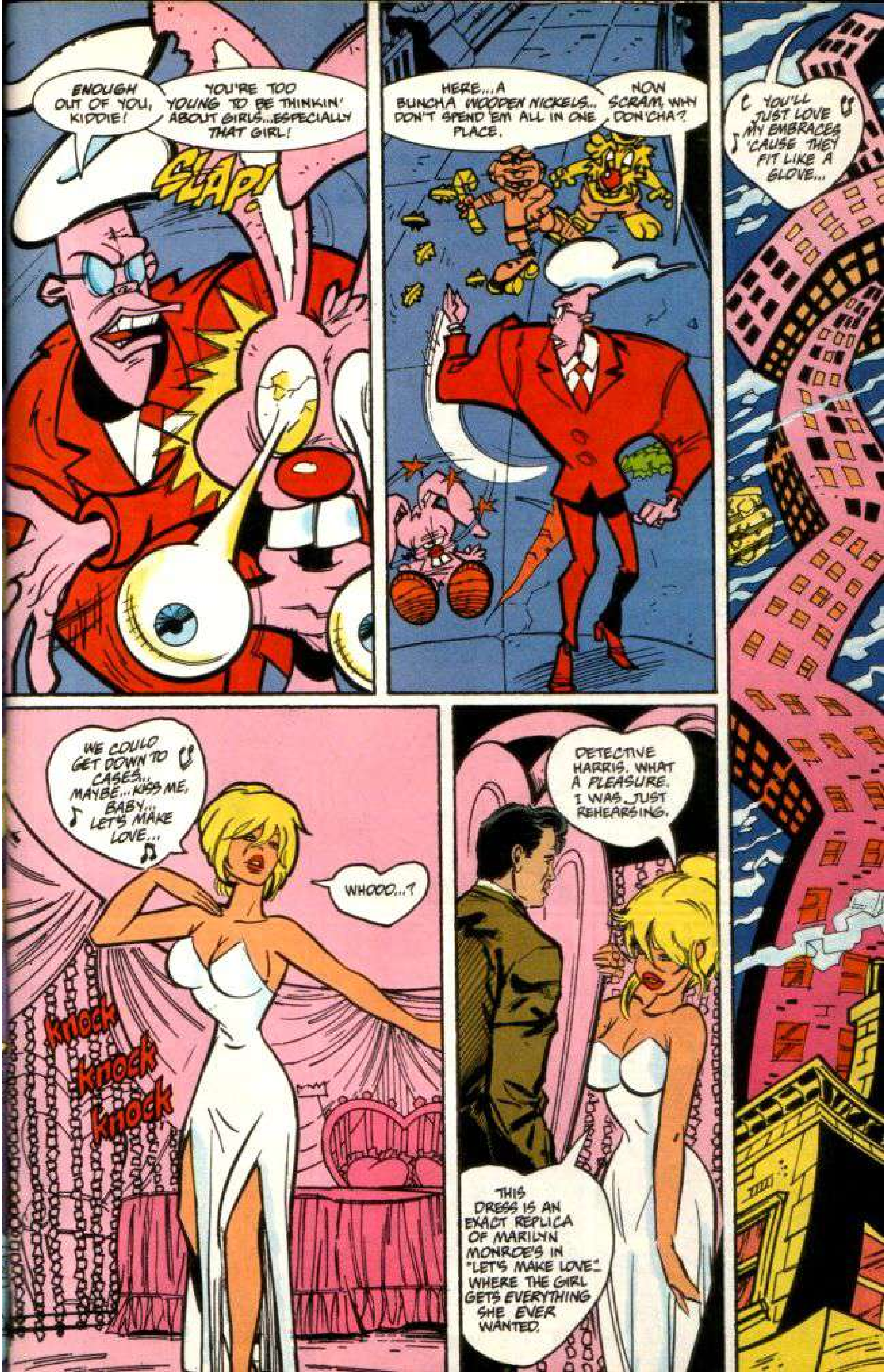

LATER...
GOING TO VEGAS TO WIN BIG, MISTER?
NAH...I'M GOING TO LIVE. IT'S WHERE I'M FROM.
WELL, GUYS, YOU THINK I'LL MAKE IT OUT THERE?
WHO YOU TALKIN' TO, MISTER?
THEM, THEY'RE MY FRIENDS.
HUH? THEY'RE JUST DRAWINGS.
CAREFUL WHAT YOU SAY... THEY'RE DOING THE TIPPING...
SOON...
THANKS, MISTER. IT WAS FUN MEETIN' YOU AND YOUR FRIENDS. GOOD LUCK WITH THAT COMIC BOOK OF YOURS...
YEP... AND THANKS FOR THE LIFT.
LATER...
HELLO...
LET'S GET THESE PUT AWAY QUICKLY SO I CAN HELP YOU WITH YOUR DRESS FOR THE PLAY, SWEETHEART.
OKAY, MOM.
JENNIFER...? WOW!


THE NEXT DAY...
HELLO, JACK.
MIKE? YOU LOOK OLDER.
BEEN TEN YEARS.
HOW TIME FLIES.
I SEE YOU'VE MOVED BACK INTO YOUR OLD HOUSE. YOU KNOW WHO LIVES ACROSS THE STREET...?
WHY DON'T YOU TELL ME?
ISABELLE MALLEY... RECOGNIZE THE NAME?
YES, OF COURSE I DO.. YOU CONCERNED THAT I FEEL RESENTMENT TOWARD HER BECAUSE SHE TESTIFIED AGAINST ME?
DO YOU?
ABSOLUTELY NOT. PRISON MADE ME A NEW MAN. I'VE GOT A CAREER NOW, AND I'M NOT GOING TO MESS THAT UP.
RIGHT. WE'LL BE WATCHING YOU, JACK.
YOU JUST DON'T TRUST ME, DO YA, MIKE?
THAT HURTS...
'BYE, JACK.
MIKE GRANGER...? IT'S BEEN TEN YEARS!
HOW ARE YA, ISABELLE?
TEN YEARS OLDER, LIKE EVERYONE ELSE. COME ON IN.
MOM, WHO'S THIS...?
YOU REMEMBER, HONEY.. IT'S MIKE GRANGER, THE POLICEMAN WHO ARRESTED-
I'M A DETECTIVE NOW.
I HATE TO TELL YOU THIS, BUT... JACK DEEBS IS OUT OF PRISON. MOVED BACK ACROSS THE STREET.
HE WHAT?
WE'LL KEEP AN EYE ON HIM.
HOW COMFORTING...FOR TEN YEARS I'VE LIVED WITH MEMORIES OF WHAT THAT MAN DID, AND NOW YOU TELL ME I'VE GOT TO ACCEPT HIM AS OUR NEIGHBOR?
THE JURY FOUND THAT WHAT HE DID WAS A CRIME OF PASSION WITH LITTLE LIKELIHOOD OF A REPEAT OFFENSE. HE FLIPPED, BUT HE'S BEEN A MODEL PRISONER...
I STILL DON'T TRUST HIM.
CALL ME AT THIS NUMBER IF YOU NEED ME.
THANK YOU.
I'M SORRY, MRS. MALLEY.
ME, TOO!

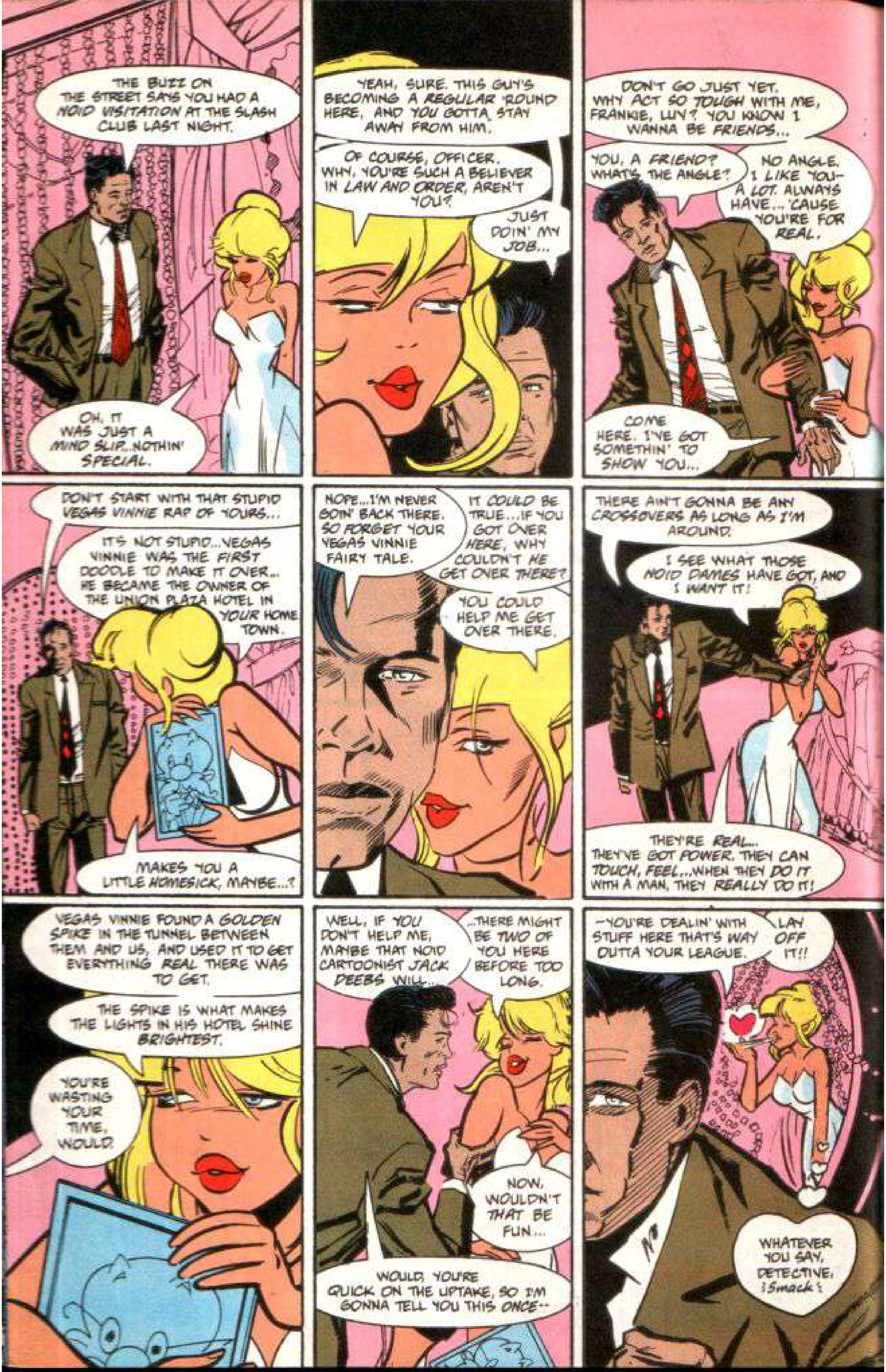


THAT EVENING...
GREAT... WHO IS IT NOW?
knock knock
WHAT DO YOU WANT?
GOOD EVENING, ISABELLE. LOOK... I'M SURE YOU'RE NOT THRILLED TO HAVE ME AS YOUR NEIGHBOR, BUT I DON'T WANT ANY TROUBLE.
YOU'RE NOTHING BUT TROUBLE, DEEBS.
B-BUT I'VE CHANGED. I'VE ACCOMPLISHED THINGS. I-I-I--
MOM, WHO IS IT?
STAY WHERE YOU ARE!
IS THAT JENNIFER? SHE'S GROWN NICELY. YOU'VE DONE A GOOD JOB WITH HE--
I DON'T WANT TO HEAR YOUR COMPLIMENTS...
I SEE. I WASN'T SURE I SHOULD MOVE BACK...BUT I MESSED UP HERE ONCE BEFORE, SO THIS IS WHERE I'M GOING TO MAKE THINGS RIGHT.
A PRETTY SPEECH, JACK, ONLY I'M NOT FOOLED. I'VE SEEN THAT TRASH YOU DRAW.
YOU COME NEAR ME OR MY DAUGHTER, AND I'LL KILL YOU!
SLAM!
THEN I GUESS A BARBECUE IS OUT OF THE QUESTION...
MOM, I WISH DAD WERE HERE.
WELL, HE'S NOT. I STOPPED WISHING FOR YOUR DAD WHEN HE LEFT US.
WERE DAD AND THIS DEEBS GUY FRIENDS?
WE WERE ALL FRIENDS.
I KNOW HE DID SOMETHING AWFUL, BUT HE'S PAID FOR IT.
SWEETIE, YOU DON'T KNOW PEOPLE LIKE DEEBS. HIS TYPE CAN'T CONTROL THEM-SELVES.
YOU'RE SUSPICIOUS OF ALL GUYS. MAYBE IF WE WERE NICE TO HIM...
JENNIFER, THE ONLY REASON HE COULD HAVE FOR COMING HERE IS TO HURT US.


JACK... JACK... IT'S TIME...
COME TO ME, JACK...
NO...
"...COOL WORLD IS GETTING TO BE TOO REAL...!"
YO, SPARKEY... WHA'CHA UP TO?
WHAT MAKES YOU THINK I'D TELL A LITTLE PUNK LIKE YOU?
AH, SPARKS'S GONE SOFT FOR THAT TOMATO...OH, WHAT'S HER NAME? H-H-HOLLI, OR SOMETHIN'.



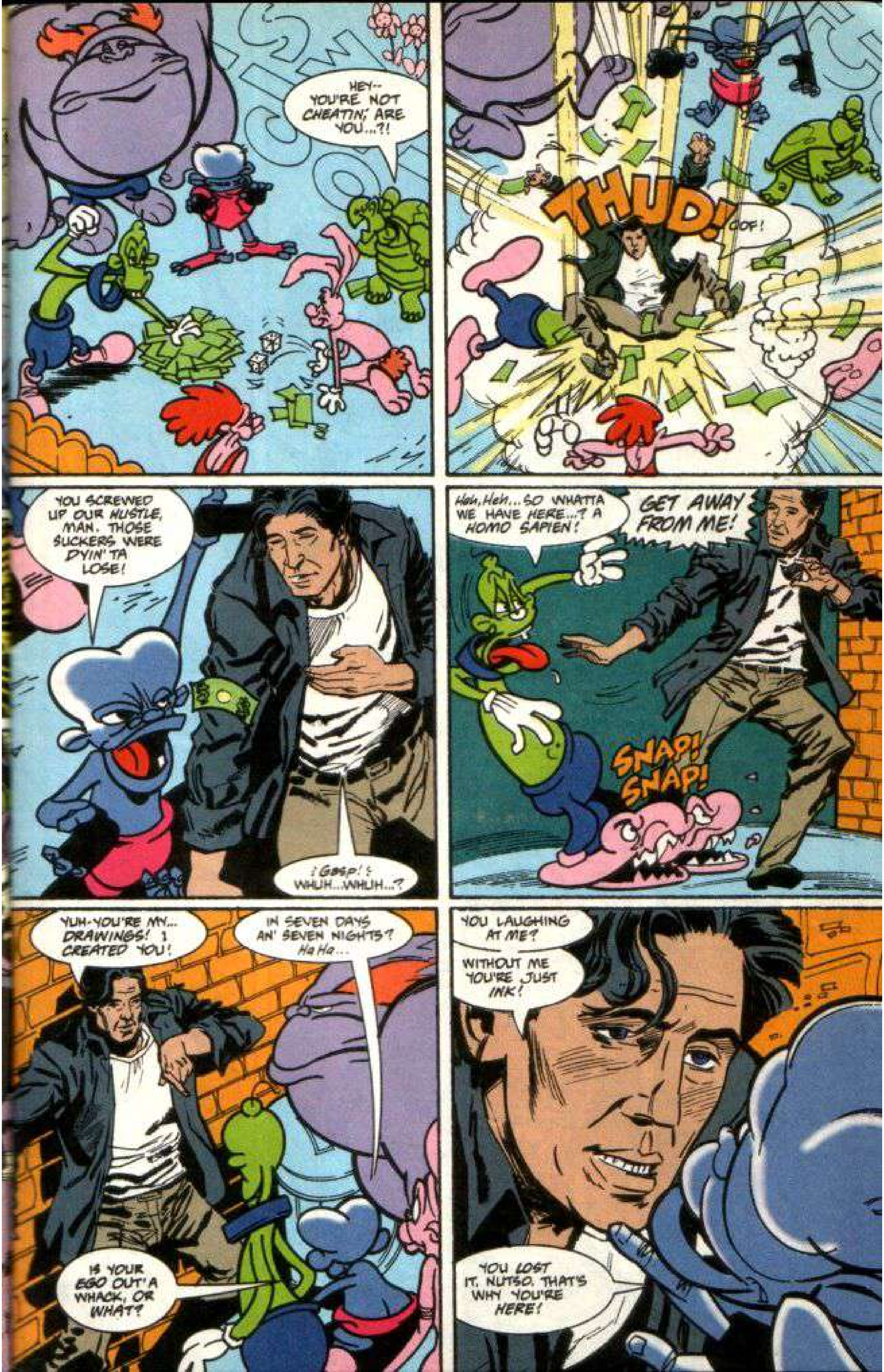
ENOUGH OUT OF YOU, KIDDIE!
YOU'RE TOO YOUNG TO BE THINKIN' ABOUT GIRLS...ESPECIALLY THAT GIRL!
SLAP!
HERE...A BUNCHA WOODEN NICKELS... DON'T SPEND 'EM ALL IN ONE PLACE.
NOW SCRAM, WHY DON'CHA?
YOU'LL JUST LOVE MY EMBRACES 'CAUSE THEY FIT LIKE A GLOVE...
WE COULD GET DOWN TO CASES... MAYBE...KISS ME, BABY... LET'S MAKE LOVE...
WHOOO...?
knock knock knock
DETECTIVE HARRIS. WHAT A PLEASURE. I WAS JUST REHEARSING.
THIS DRESS IS AN EXACT REPLICA OF MARILYN MONROE'S IN "LET'S MAKE LOVE," WHERE THE GIRL GETS EVERYTHING SHE EVER WANTED.


THE BUZZ ON THE STREET SAYS YOU HAD A NOID VISITATION AT THE SLASH CLUB LAST NIGHT.
OH, IT WAS JUST A MIND SLIP...NOTHIN' SPECIAL.
YEAH, SURE. THIS GUY'S BECOMING A REGULAR 'ROUND HERE, AND YOU GOTTA STAY AWAY FROM HIM.
OF COURSE, OFFICER. WHY, YOU'RE SUCH A BELIEVER IN LAW AND ORDER, AREN'T YOU?
JUST DOIN' MY JOB...
DON'T GO JUST YET. WHY ACT SO TOUGH WITH ME, FRANKIE, LUV? YOU KNOW I WANNA BE FRIENDS...
YOU, A FRIEND? WHAT'S THE ANGLE?
NO ANGLE. I LIKE YOU-- A LOT. ALWAYS HAVE... 'CAUSE YOU'RE FOR REAL.
COME HERE. I'VE GOT SOMETHIN' TO SHOW YOU...
DON'T START WITH THAT STUPID VEGAS VINNIE RAP OF YOURS...
IT'S NOT STUPID...VEGAS VINNIE WAS THE FIRST DOODLE TO MAKE IT OVER... HE BECAME THE OWNER OF THE UNION PLAZA HOTEL IN YOUR HOME TOWN.
MAKES YOU A LITTLE HOMESICK, MAYBE...?
NOPE...I'M NEVER GOIN' BACK THERE. SO FORGET YOUR VEGAS VINNIE FAIRY TALE.
IT COULD BE TRUE...IF YOU GOT OVER HERE, WHY COULDN'T HE GET OVER THERE?
YOU COULD HELP ME GET OVER THERE.
THERE AIN'T GONNA BE ANY CROSSOVERS AS LONG AS I'M AROUND.
I SEE WHAT THOSE NOID DAMES HAVE GOT, AND I WANT IT!
THEY'RE REAL... THEY'VE GOT POWER. THEY CAN TOUCH, FEEL...WHEN THEY DO IT WITH A MAN, THEY REALLY DO IT!
VEGAS VINNIE FOUND A GOLDEN SPIKE IN THE TUNNEL BETWEEN THEM AND US, AND USED IT TO GET EVERYTHING REAL THERE WAS TO GET.
THE SPIKE IS WHAT MAKES THE LIGHTS IN HIS HOTEL SHINE BRIGHTEST.
YOU'RE WASTING YOUR TIME, WOULD.
WELL, IF YOU DON'T HELP ME, MAYBE THAT NOID CARTOONIST JACK DEEBS WILL...
...THERE MIGHT BE TWO OF YOU HERE BEFORE TOO LONG.
NOW, WOULDN'T THAT BE FUN...
WOULD, YOU'RE QUICK ON THE UPTAKE, SO I'M GONNA TELL YOU THIS ONCE--
--YOU'RE DEALIN' WITH STUFF HERE THAT'S WAY OUTTA YOUR LEAGUE.
LAY OFF IT!!
WHATEVER YOU SAY, DETECTIVE. ≷Smack≷


BACK IN VEGAS...
I CAN'T BELIEVE HOW POPULAR COOL WORLD IS WITH THOSE KIDS AT THE COMIC BOOK SHOP.
THESE WERE THE LAST COPIES LEFT ON THE STANDS...
JENNIFER, WHAT'RE YOU DOING HERE?
OH...HI...IT'S YOU.
YEAH...I LIVE HERE.
TH-THE DOOR WAS UNLOCKED, SO I SORTA CAME IN...I THOUGHT YOU'D BE HOME...
WHERE I'VE BEEN THE LAST FEW YEARS, THEY LOCK THE DOOR FOR ME.
PRETTY WILD DRAWINGS...
I'M A PRETTY WILD GUY. DOES YOUR MOM KNOW YOU'RE HERE?
SHE'S WHY I CAME OVER HERE TO TALK TO YOU... I JUST WANTED TO APOLOGIZE.
EVER SINCE DAD LEFT US, MOM'S BEEN ANGRY AT GUYS. BUT SHE'S REALLY A NICE PERSON. I HOPE THERE'S NO BAD FEELINGS...
YOUR MOTHER IS AFRAID OF ME, ISN'T SHE?
YEAH...I GUESS.
MAYBE SHE'S RIGHT TO BE. YOU KNOW, IT'S NOT A GOOD IDEA, YOU BEING OVER HERE...
BUT I'M NOT AFRAID OF YOU.
UHHHH... I THINK YOU BETTER GO HOME.
THIS LONELINESS... IS LIKE A DISEASE.



OH, JACK...COME ON, DARLIN'...
WHO--?!
I NEED A REAL MAN LIKE YOU TO KEEP ME HAPPY.
H-H-HOLLI... NO...
JACK... COME BACK TO COOL WORLD...
FWOOOOSH!
THERE'S A STORM--IN MY HOUSE?!
K-R-ZACK!
NNNOOOOOOOoo...
NOOOOoooo...!!!
COOL WORLD
SWEET PLACE


HEY-- YOU'RE NOT CHEATIN', ARE YOU...?!
THUD!
OOF!
YOU SCREWED UP OUR HUSTLE, MAN. THOSE SUCKERS WERE DYIN' TA LOSE!
¡GASP!¡ WHUH...WHUH...?
Heh, Heh... SO WHATTA WE HAVE HERE...? A HOMO SAPIEN!
GET AWAY FROM ME!
SNAP! SNAP!
YUH-YOU'RE MY... DRAWINGS! I CREATED YOU!
IN SEVEN DAYS AN' SEVEN NIGHTS? Ha Ha...
IS YOUR EGO OUT'A WHACK, OR WHAT?
YOU LAUGHING AT ME?
WITHOUT ME YOU'RE JUST INK!
YOU LOST IT, NUTSO. THAT'S WHY YOU'RE HERE!



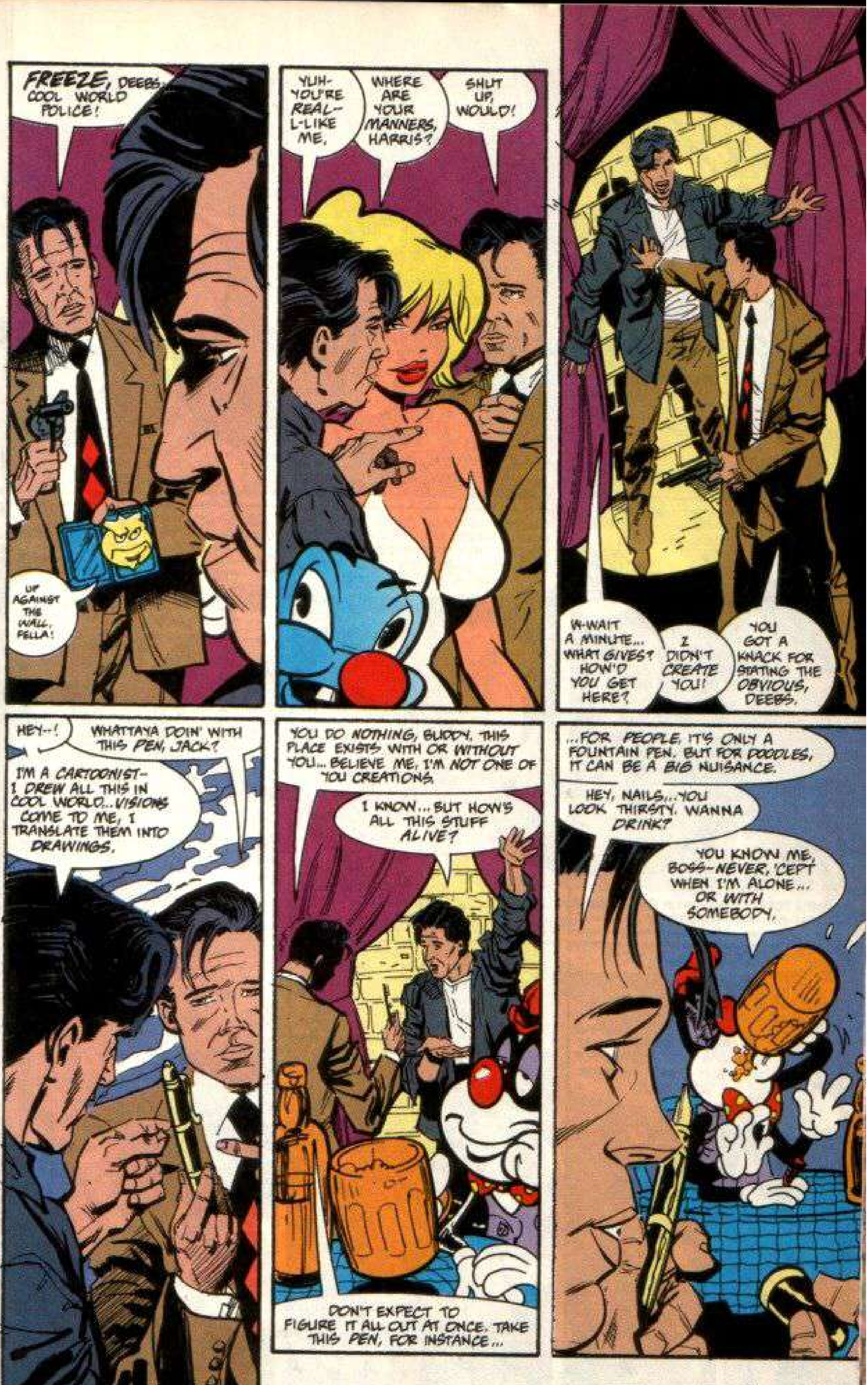
SHUT UP! YOU CAN'T BE REAL!
SWOOOSH
MISSED ME, MISSED ME-
--NOW YA GOTTA KISS ME!
MWAAA
OHGOD OHGODOH GODOHGOD OHGOD...
GET OUTTA THERE!
THOOF
WHAT THE HELL ARE YOU DOING?
SLAP
SLAP
SLAP
RING AROUND THE COLLAR, RING AROUND THE COLLAR...
AIEHUH...
THIS IS ONE SCARED NOID!
SO WHAT'S HOLLI WANT WITH THIS...?
LOVE AND UNDERSTANDING, SLASH HONEY...
OH, GOD.. IT'S HOLLI WOULD!

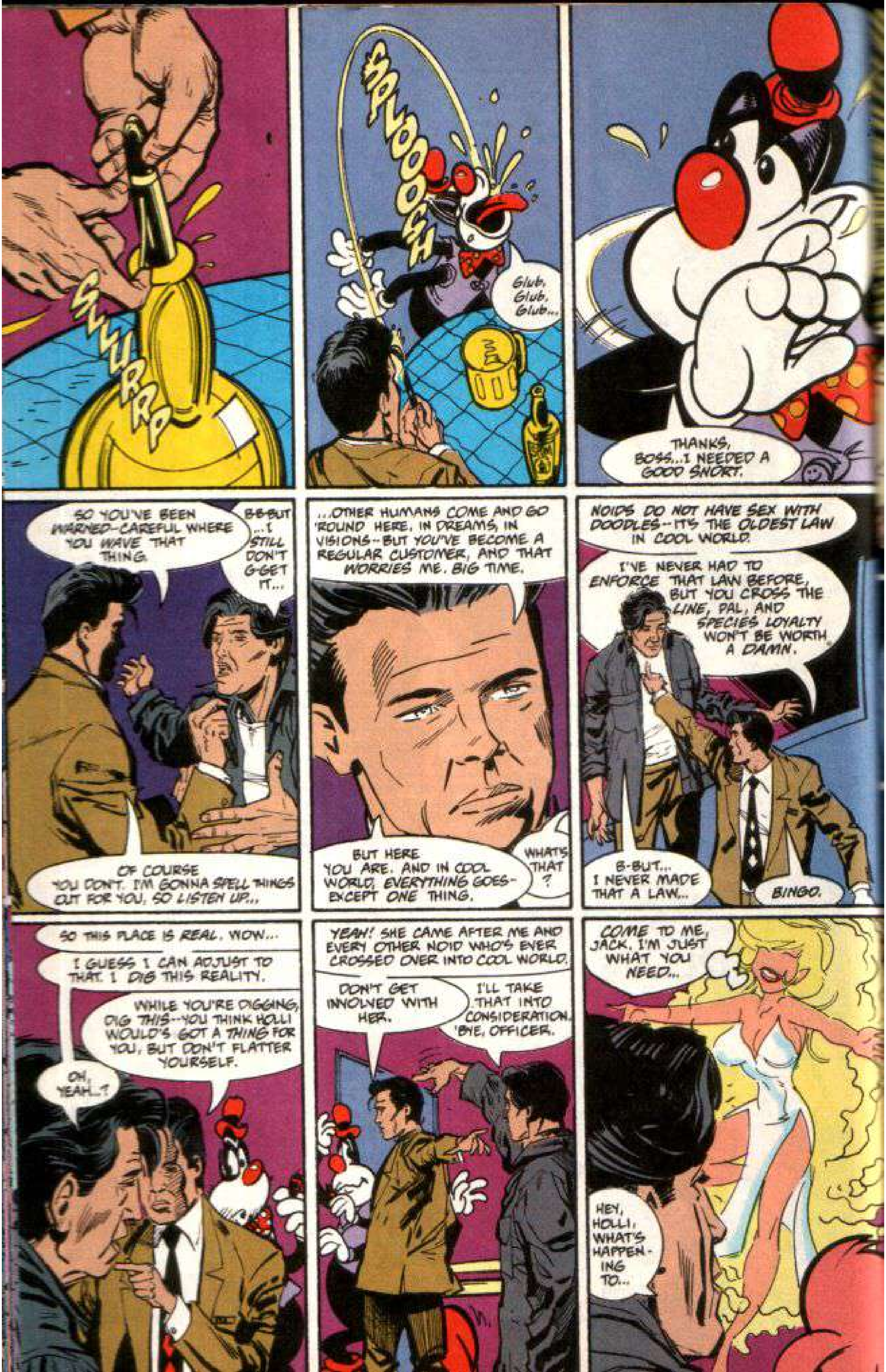

...NOW BE NICE.
CIGARETTE?
LIGHT?
DRINK?
WELCOME TO MY WORLD, BIG MAN.
I-I'M DREAMING. I'VE GOTTA GET MY HEAD OUT OF THIS AND WAKE UP.
OH? AM I DREAMING YOU...OR ARE YOU DREAMING ME?
MAYBE I'LL JUST ERASE YOU.
YOU WOULDN'T ERASE ME, BABY. YOU'RE TOO HUNGRY FOR WHAT I GOT.
HAVE A SMOKE?
NO...I QUIT.
WELL, SINCE THIS IS ONLY A DREAM, THEN INDULGE YOUR FANTASIES.
N-NO...
AM I GOING TO WAKE UP SOON...?
I GOT NEWS FOR YOU, JACK-- I'M MADE OF INK...
...BUT I'M NO DREAM.
OWW!
HURTS LIKE HELL FOR A DREAM, DOESN'T IT?
WEE-OOO WEE-OOO
UH-OH BETTER SCRAM-- IT'S DA POPPERS!!


LET'S BURN! LET'S GO! COME ON! COME ON!
SCREECH
GET IN, NOID-- WATCH YER HEAD!
HEY!
WEE-OOOO WEE-OOO
GO!
WE'RE GONE, HOLLI!
WEE-OOOO WEE-OOOO
WEE-OOOOO
SCHROOOM
SCREEEEEEEEEEEECHH!

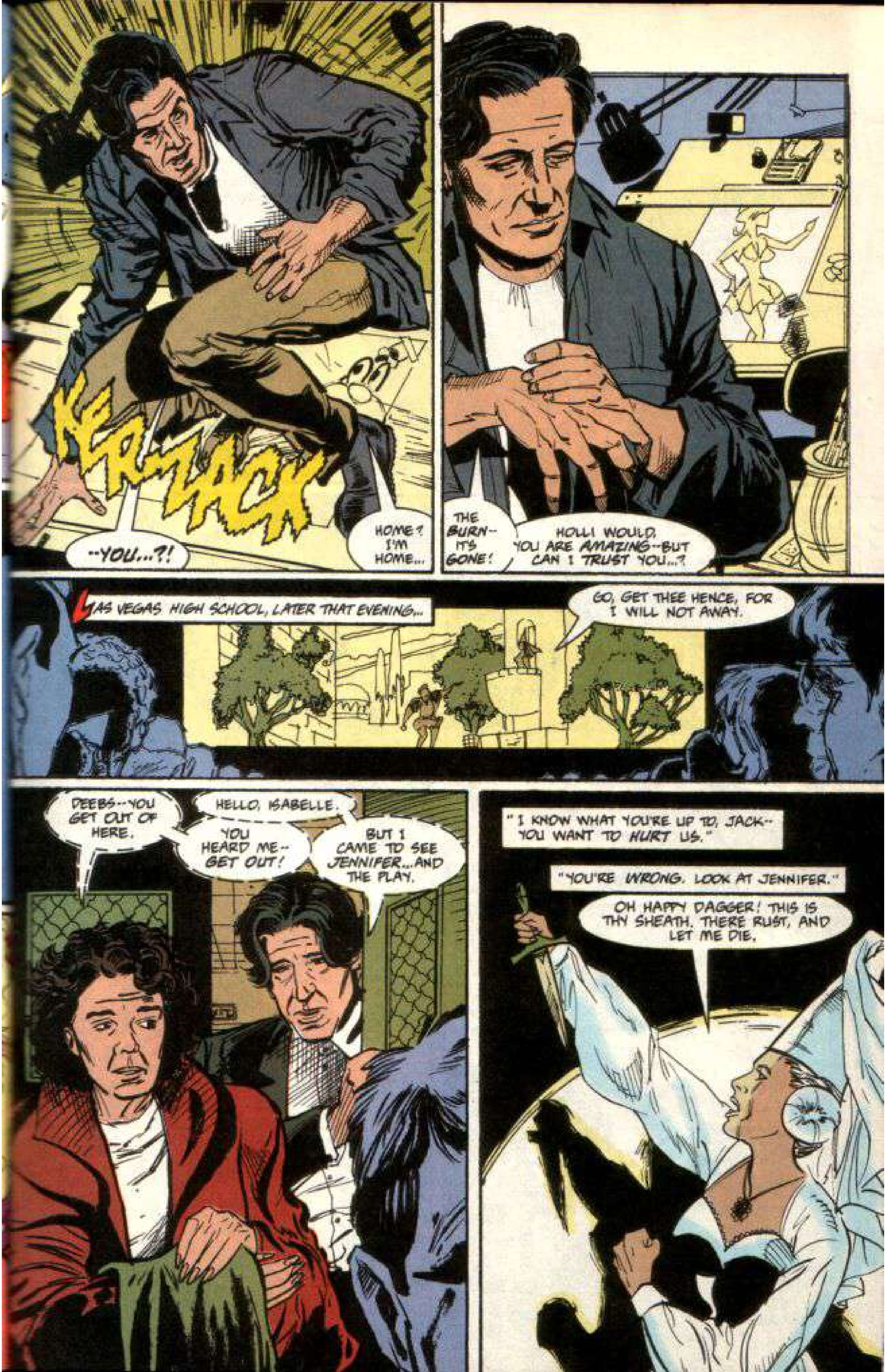

NOT FAR AWAY...
FRANK, WHY DON'T YOU GO HOME AND GET SOME SLEEP?
I CAN'T SLEEP. HOLLI IS UP TO SOMETHING-- I CAN FEEL IT.
YOU HEAR ANYTHING...? RUMORS, ANYTHING?
I HEAR SHE'S GOT A THING FOR NOIDS.
YOU KNOW WHAT WOULD HAPPEN IF HOLLI EVER MADE IT WITH A HUMAN, LONETTE.
I KNOW WHAT THEY SAY WILL HAPPEN...BUT WHO KNOWS FOR SURE?
I'M HERE TO MAKE SURE IT NEVER HAPPENS.
Ahem. 'SCUSE ME, BOSS...
...BUT I HEAR THE NOID DEBBS IS BACK--HOLLI AND THE GOONS GOT HIM.
HE'S NOT JUST COMIN' INTO COOL WORLD IN HIS DREAMS, NAILS. HE'S HERE FOR REAL.
LET'S HIT THE BRICKS.
BE CAREFUL, FRANK.
SURE, BABE.
I THINK LONETTE'S PARTIAL TO YOU.
YEAH, SHE'S GREAT...BUT FACTS IS FACTS. SHE'S A DOODLE, I'M NOT. NOTHING VENTURED, NOTHING GAINED--THAT'S WHY I LIKE IT IN COOL WORLD.
I GUESS, BUT...
DID I EVER TELL YOU ABOUT THE TIME I TOOK UP WITH THE MOST DELIGHTFULLY STACKED HUSSY FROM THE PROJECTS?
YES.
OH.
TO THE CLUB, NAILS.
WE'RE ON OUR WAY, BOSS.
VROOOOMMMMM


SLASH!
HAVING FUN, DEEBSIE?
YEAH... THIS IS GREAT. IT'S ALL SO... ALIVE!
IT'S ALIVE, ALL RIGHT, JACK... BUT IT'S INK AND FLAT.
I'M LOOKIN' FOR FLESH AND BLOOD, KNOW WHAT I MEAN?
SMOOOCH!
NO NOIDS.
BUT WE'RE JUS--
YOU HARDA HEARIN'? I SAID-NO NOIDS!
MOVE IT, BUSTER!
THE MAN'S WITH ME!
OH-OKAY, MIZ WOULD. SORRY--
SMEK
WOW! IT LOOKS SO REAL, JUST AS I IMAGINED IT...
YEAH, RIGHT, JACK. SURE. WHATEVER YOU SAY.
OH MY GOD.


FREEZE, DEEBS. COOL WORLD POLICE!
UP AGAINST THE WALL, FELLA!
YUH-YOU'RE REAL-L-LIKE ME.
WHERE ARE YOUR MANNERS, HARRIS?
SHUT UP, WOULD!
W-WAIT A MINUTE... WHAT GIVES? HOW'D YOU GET HERE?
I DIDN'T CREATE YOU!
YOU GOT A KNACK FOR STATING THE OBVIOUS, DEEBS.
HEY--!
WHATTAYA DOIN' WITH THIS PEN, JACK?
I'M A CARTOONIST-- I DREW ALL THIS IN COOL WORLD... VISIONS COME TO ME, I TRANSLATE THEM INTO DRAWINGS.
YOU DO NOTHING, BUDDY. THIS PLACE EXISTS WITH OR WITHOUT YOU... BELIEVE ME, I'M NOT ONE OF YOU CREATIONS.
I KNOW... BUT HOW'S ALL THIS STUFF ALIVE?
DON'T EXPECT TO FIGURE IT ALL OUT AT ONCE. TAKE THIS PEN, FOR INSTANCE...
...FOR PEOPLE, IT'S ONLY A FOUNTAIN PEN. BUT FOR DOODLES, IT CAN BE A BIG NUISANCE.
HEY, NAILS... YOU LOOK THIRSTY. WANNA DRINK?
YOU KNOW ME, BOSS--NEVER, 'CEPT WHEN I'M ALONE... OR WITH SOMEBODY.

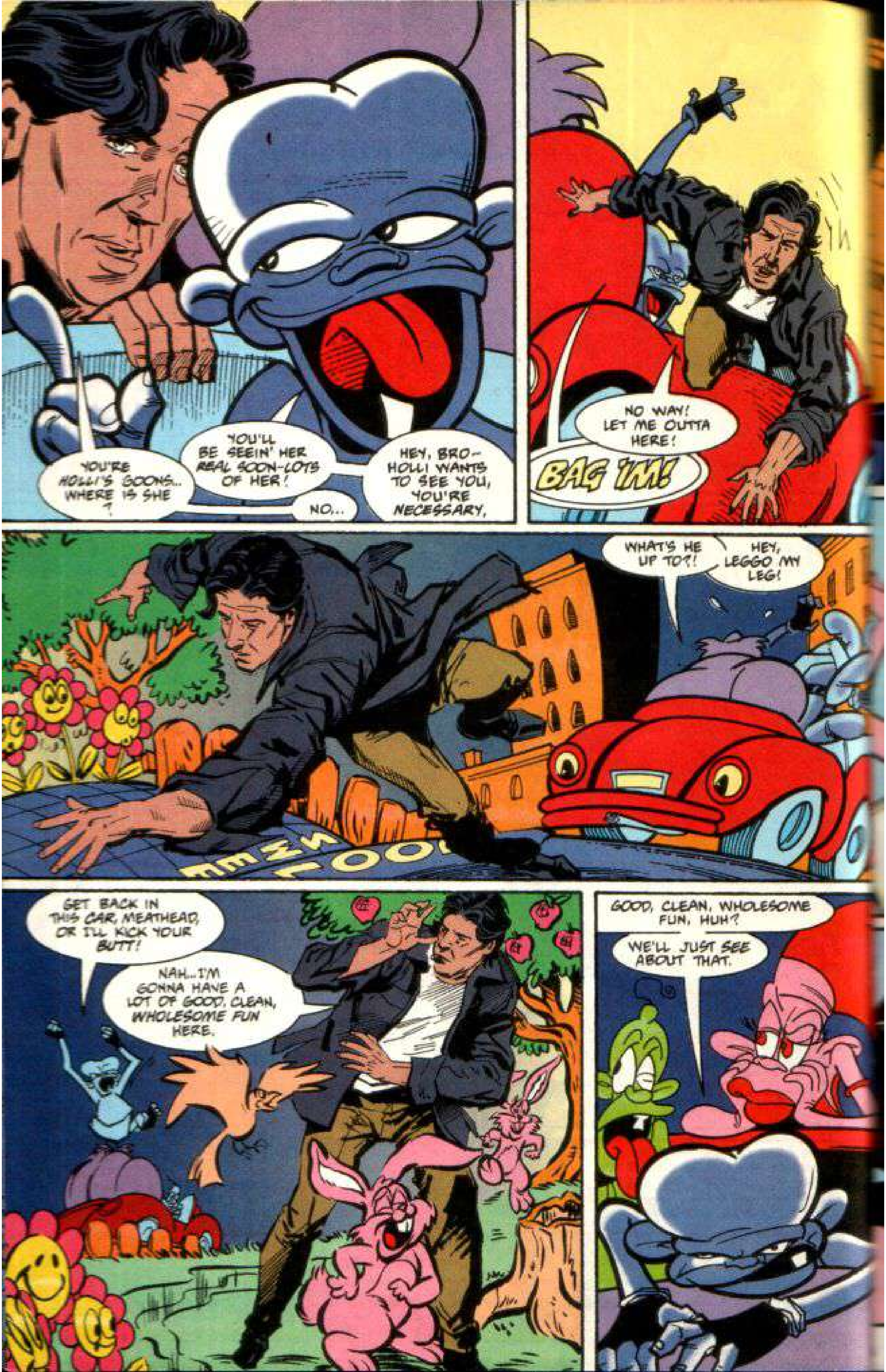


SLURRP
SPLOOOOSH
Glub, Glub, Glub...
THANKS, BOSS...I NEEDED A GOOD SNORT.
SO YOU'VE BEEN WARNED--CAREFUL WHERE YOU WAVE THAT THING.
B-B-BUT ...I STILL DON'T G-GET IT...
OF COURSE YOU DON'T. I'M GONNA SPELL THINGS OUT FOR YOU, SO LISTEN UP...
...OTHER HUMANS COME AND GO 'ROUND HERE. IN DREAMS, IN VISIONS--BUT YOU'VE BECOME A REGULAR CUSTOMER, AND THAT WORRIES ME. BIG TIME.
BUT HERE YOU ARE. AND IN COOL WORLD, EVERYTHING GOES-- EXCEPT ONE THING.
WHAT'S THAT ?
NOIDS DO NOT HAVE SEX WITH DOODLES--IT'S THE OLDEST LAW IN COOL WORLD.
I'VE NEVER HAD TO ENFORCE THAT LAW BEFORE, BUT YOU CROSS THE LINE, PAL, AND SPECIES LOYALTY WON'T BE WORTH A DAMN.
B-BUT... I NEVER MADE THAT A LAW...
BINGO.
SO THIS PLACE IS REAL. WOW...
I GUESS I CAN ADJUST TO THAT. I DIG THIS REALITY.
WHILE YOU'RE DIGGING, DIG THIS--YOU THINK HOLLI WOULD'S GOT A THING FOR YOU. BUT DON'T FLATTER YOURSELF.
OH, YEAH...?
YEAH! SHE CAME AFTER ME AND EVERY OTHER NOID WHO'S EVER CROSSED OVER INTO COOL WORLD.
DON'T GET INVOLVED WITH HER.
I'LL TAKE THAT INTO CONSIDERATION. 'BYE, OFFICER.
COME TO ME, JACK. I'M JUST WHAT YOU NEED...
HEY, HOLLI, WHAT'S HAPPEN-ING TO...

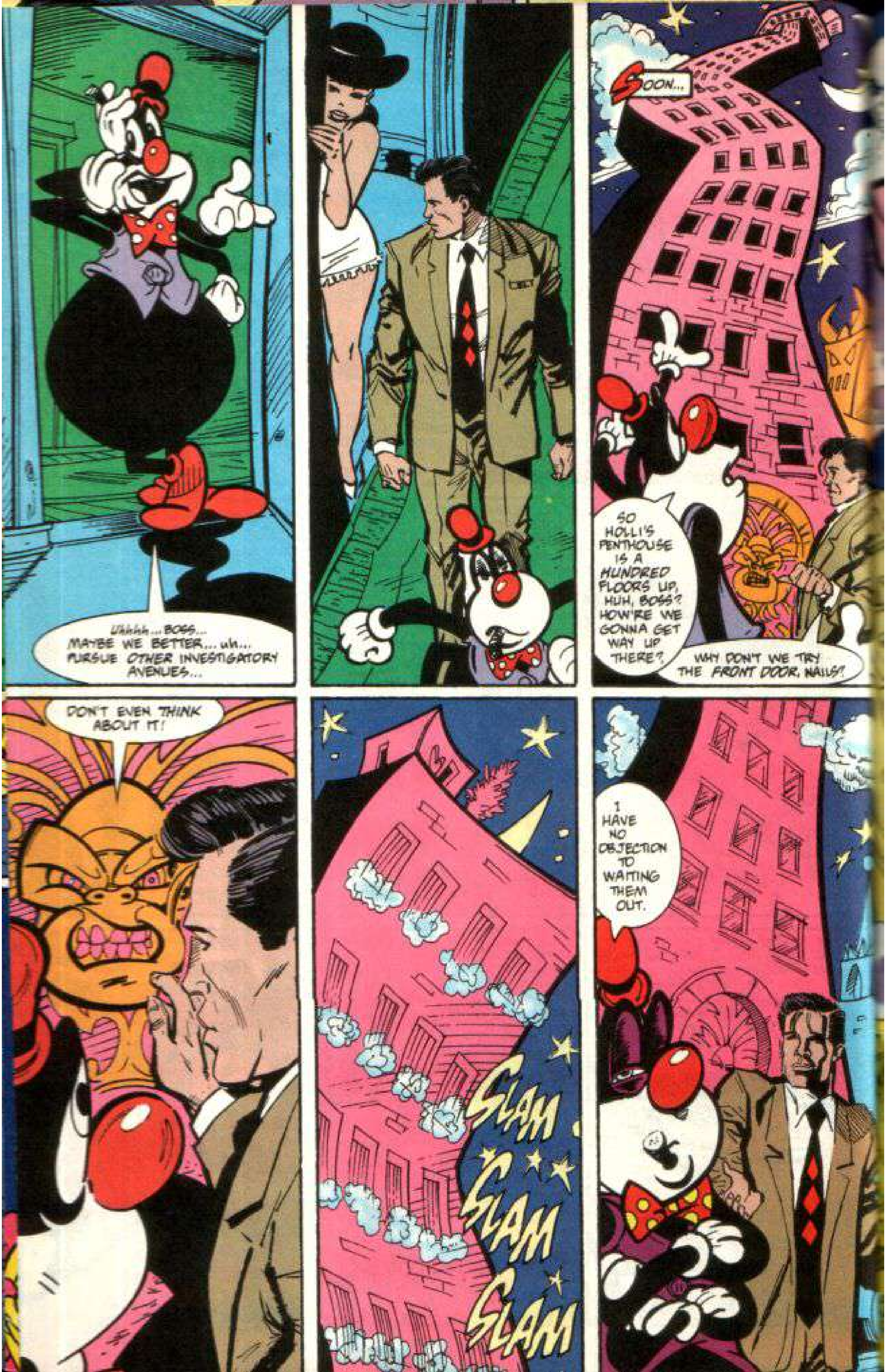

KER-ZACK
--YOU...?!
HOME? I'M HOME...
THE BURN-- IT'S GONE!
HOLLI WOULD. YOU ARE AMAZING--BUT CAN I TRUST YOU...?
LAS VEGAS HIGH SCHOOL, LATER THAT EVENING...
GO, GET THEE HENCE, FOR I WILL NOT AWAY.
DEEBS--YOU GET OUT OF HERE.
HELLO, ISABELLE.
YOU HEARD ME--GET OUT!
BUT I CAME TO SEE JENNIFER...AND THE PLAY.
"I KNOW WHAT YOU'RE UP TO, JACK-- YOU WANT TO HURT US."
"YOU'RE WRONG. LOOK AT JENNIFER."
OH HAPPY DAGGER! THIS IS THY SHEATH. THERE RUST, AND LET ME DIE.


...I COULDN'T HURT EITHER OF YOU. EVEN IF A SICK SIDE OF ME WANTED TO, I COULDN'T, BECAUSE OF THE LOVE IN ME.
WHAT I DID TEN YEARS AGO WAS BECAUSE OF LOVE...BUT I LOVED TOO MUCH, AND IN THE WRONG WAY.
BUT NOW, I LOOK UP THERE AT JENNIFER, AND I THINK I WANT TO LET WHATEVER LOVE THERE IS INSIDE ME GROW. I JUST WANT TO BE A GOOD... FRIEND.
I DON'T KNOW... I-I WANT TO BELIEVE YOU, BUT...
THAT'S ALL RIGHT--I DON'T EXPECT YOU TO BE ABLE TO HANDLE THIS ALL AT ONCE.
CLAP CLAP CLAP
OH...WE MISSED THE END OF THE PLAY.
MOM, HOW'D I DO? OH, HI, MR. DEEBS!
YOU WERE GREAT, HONEY.
YEAH, YOU REALLY MOVED ME--
JACK... JACK...COME BACK TO ME...
YOU'LL HAVE TO EXCUSE ME. I...uh...DON'T FEEL TOO GOOD.
SOON...
JACK... COME BACK TO COOL WORLD...
NO--LEAVE ME ALONE, DAMN YOU!
I'M STARTING TO PUT MY LIFE BACK TOGETH-
-ERRRRRRRR!
KER-ZACK

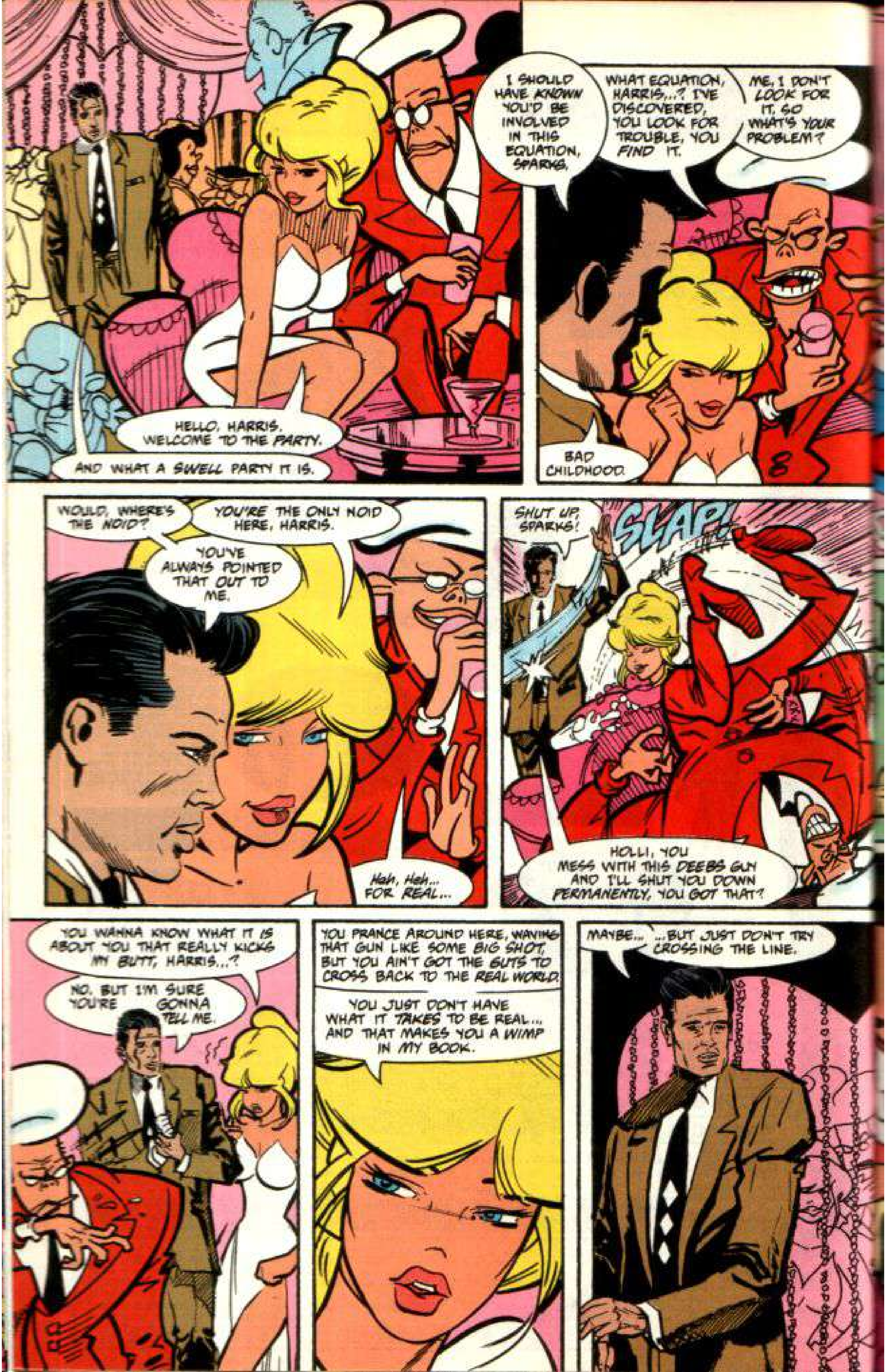

NOOOOOOO!
AIIEEE--OOF!
VARRROOOOM!
JACK, MY MAN--LET'S PARTY!
N-NO...UH... WHERE THE HELL ARE WE?
THE BORDER BETWEEN COOL WORLD AND SWEET PLACE...
SWEET PLACE?! I NEVER DREW...
SWEET SWEET COOL COOL
WE WISH YOU HAD, MAN, SO IT WOULDN'T BE SO PUKE SWEET. YOU DRAW SO LOWDOWN AND COOL.
YOU BE THE ALL-TIME GREAT 'TOONIST.

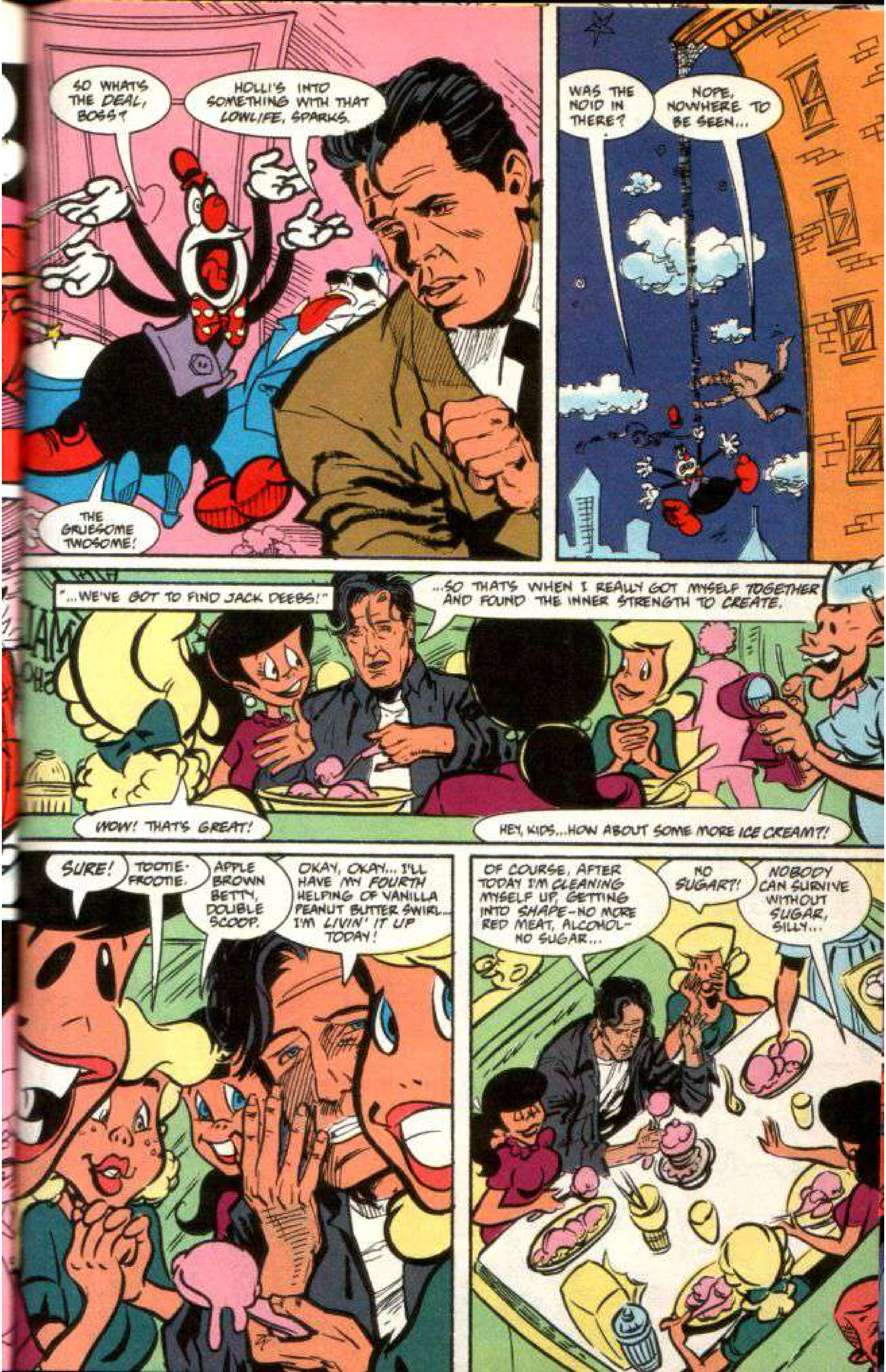

YOU'RE HOLLI'S GOONS... WHERE IS SHE ?
YOU'LL BE SEEIN' HER REAL SOON-LOTS OF HER!
NO...
HEY, BRO-HOLLI WANTS TO SEE YOU, YOU'RE NECESSARY.
NO WAY! LET ME OUTTA HERE!
BAG 'IM!
WHAT'S HE UP TO?!
HEY, LEGGO MY LEG!
GET BACK IN THIS CAR, MEATHEAD, OR I'LL KICK YOUR BUTT!
NAH...I'M GONNA HAVE A LOT OF GOOD, CLEAN, WHOLESOME FUN HERE.
GOOD, CLEAN, WHOLESOME FUN, HUH?
WE'LL JUST SEE ABOUT THAT.

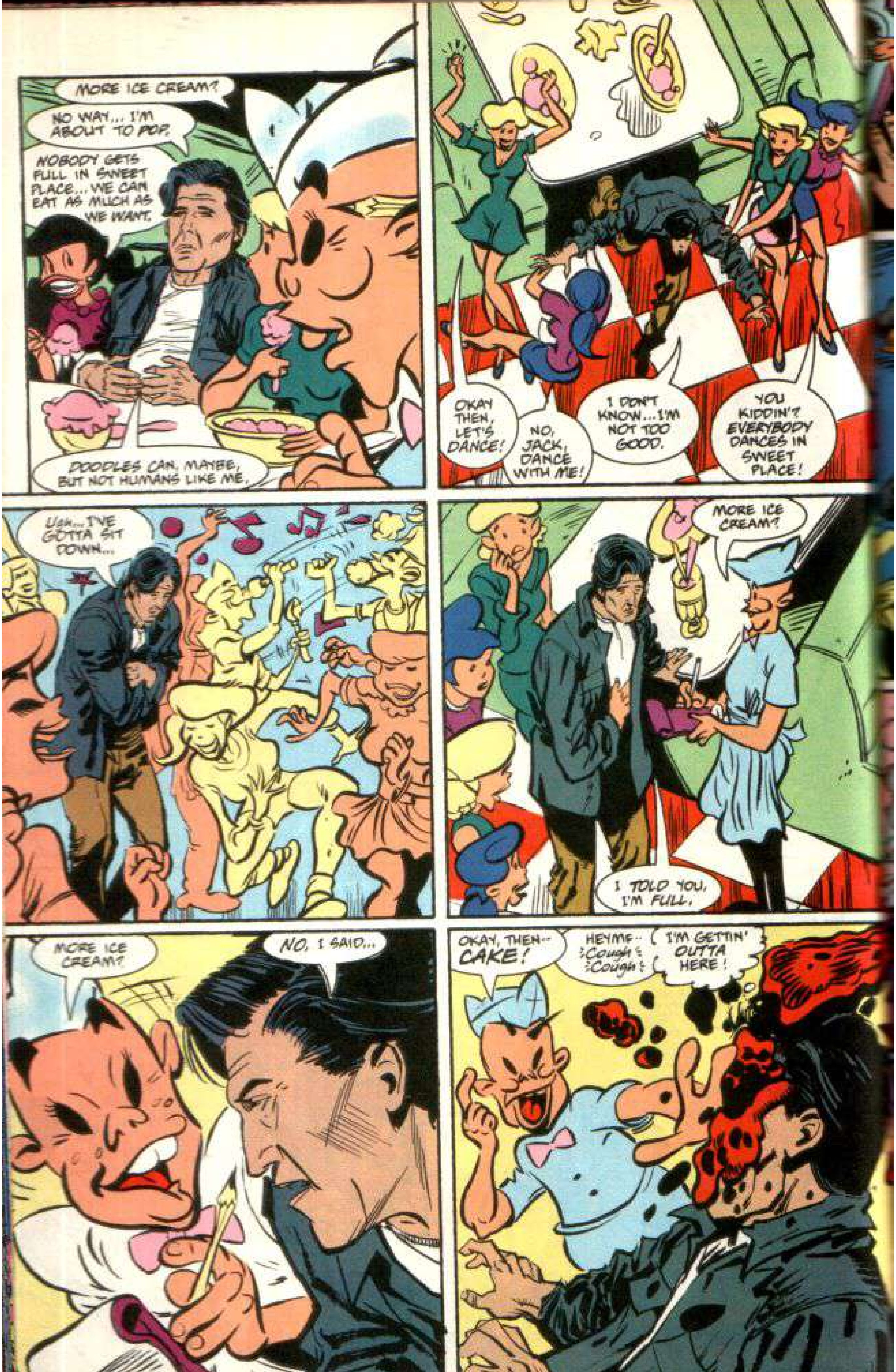

ELSEWHERE, IN COOL WORLD...
FRANK, I KNOW THAT LOOK YOU GOT TOO WELL-- IT MEANS ACTION.
YOU'RE RIGHT, LONETTE...
HOLL WOULD AND HER GOONS ARE RUNNING WITH THAT NOID, DEEBS. RUMORS THEY'RE CROSSING OVER INTO THE REAL WORLD.
WELL, HELL, SHE'S BEEN SWINGIN' HER BUTT AROUND TRYIN' TO GET YOU TO TAKE HER OVER SINCE TIME IMMEMORIAL...!
YOU WORK WITH HOLLI DOWN AT THE SLASH CLUB, LONETTE. HEARD ANYTHING ABOUT WHEN THEY MIGHT TRY TO CROSS?
NOW I'M INSULTED... YOU KNOW THAT SLEAZY COW AND ME DON'T TALK.
HEY, JUST DOIN' MY JOB!
DON'T GIVE ME THAT "DOIN' MY JOB" JIVE. THOSE NIGHTS YOU STAY OVER HERE AND DO NOTHING BUT SLEEP...
...I SIT HERE HOPIN' YOU'LL MAKE A MOVE ON ME, BUT YOU NEVER DO. YOU JUST MUMBLE IN YOUR SLEEP ABOUT THE LIFE YOU LEFT BEHIND...
SO IF YOU WANNA DREAM ABOUT THE REAL WORLD, THEN GO BACK, AND TAKE HOLLI WOULD WITH YOU, FOR ALL I CARE!
THOSE AREN'T DREAMS, THEY'RE NIGHTMARES! I DON'T WANT TO GO BACK THERE.
YOU REALLY WANT TO STAY HERE WITH ME..?
MORE THAN ANYTHING... THAT REAL WORLD ISN'T REAL FOR ME ANY MORE...
C'MERE--MMMMMMMM...
Ahem


Uhhhh... BOSS... MAYBE WE BETTER... uh... PURSUE OTHER INVESTIGATORY AVENUES...
SOON...
SO HOLLI'S PENTHOUSE IS A HUNDRED FLOORS UP, HUH, BOSS? HOW'RE WE GONNA GET WAY UP THERE?
WHY DON'T WE TRY THE FRONT DOOR, NAILS?
DON'T EVEN THINK ABOUT IT!
SLAM
SLAM
SLAM
SLAM
I HAVE NO OBJECTION TO WAITING THEM OUT.

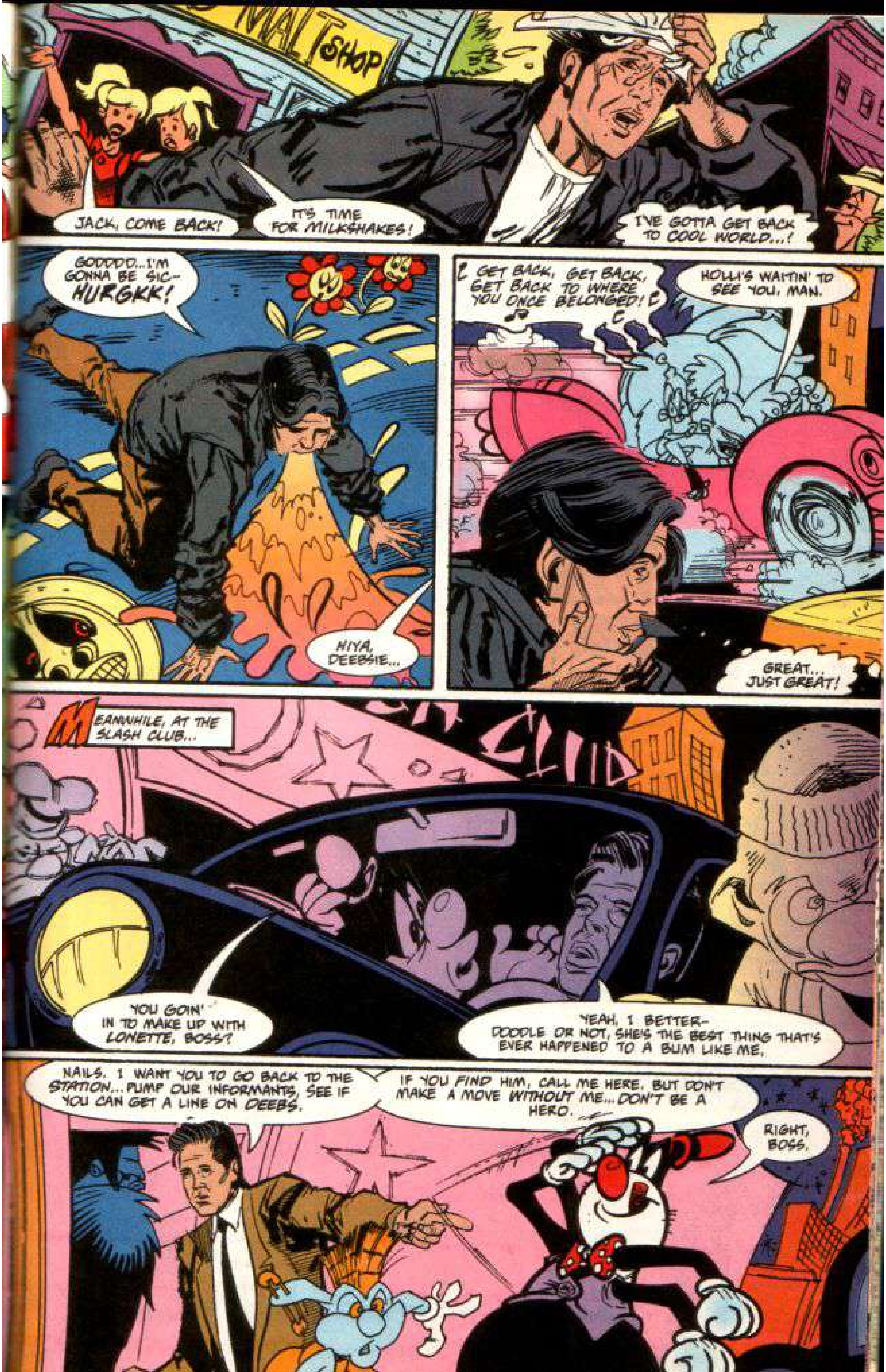

LATER... MUCH LATER...
WHEW! MADE IT!
DID I EVER TELL YOU ABOUT THE GREAT THREE-DAY CLOUD-CLIMBING EXPEDITION I WAS ON...?
YES.
WELCOME
WHA' CHU WANT, MAN?
HOLLI WOULD.
YEAH, EVERBODY WANTS HOLLI, M'MAN... Heh, Heh...
THIS IS POLICE BUSINESS, DOODLE-BOY.
OKAY, COP... BOOK THIS, DAN-O!
SPIT!
HA HA HA HA HA HA HA
SOK SOK SOK SOK SOK SOK SOK
THOK
THAT FELT SMASHINGLY GOOD. DID I EVER TELL YOU ABOUT THE TIME I DETHRONED THE REIGNING CHAMPION BOXER OF COOL WORLD?
YES. NOW MAKE SURE WE'RE NOT DISTURBED.
ABSOLUTELY, BOSS.

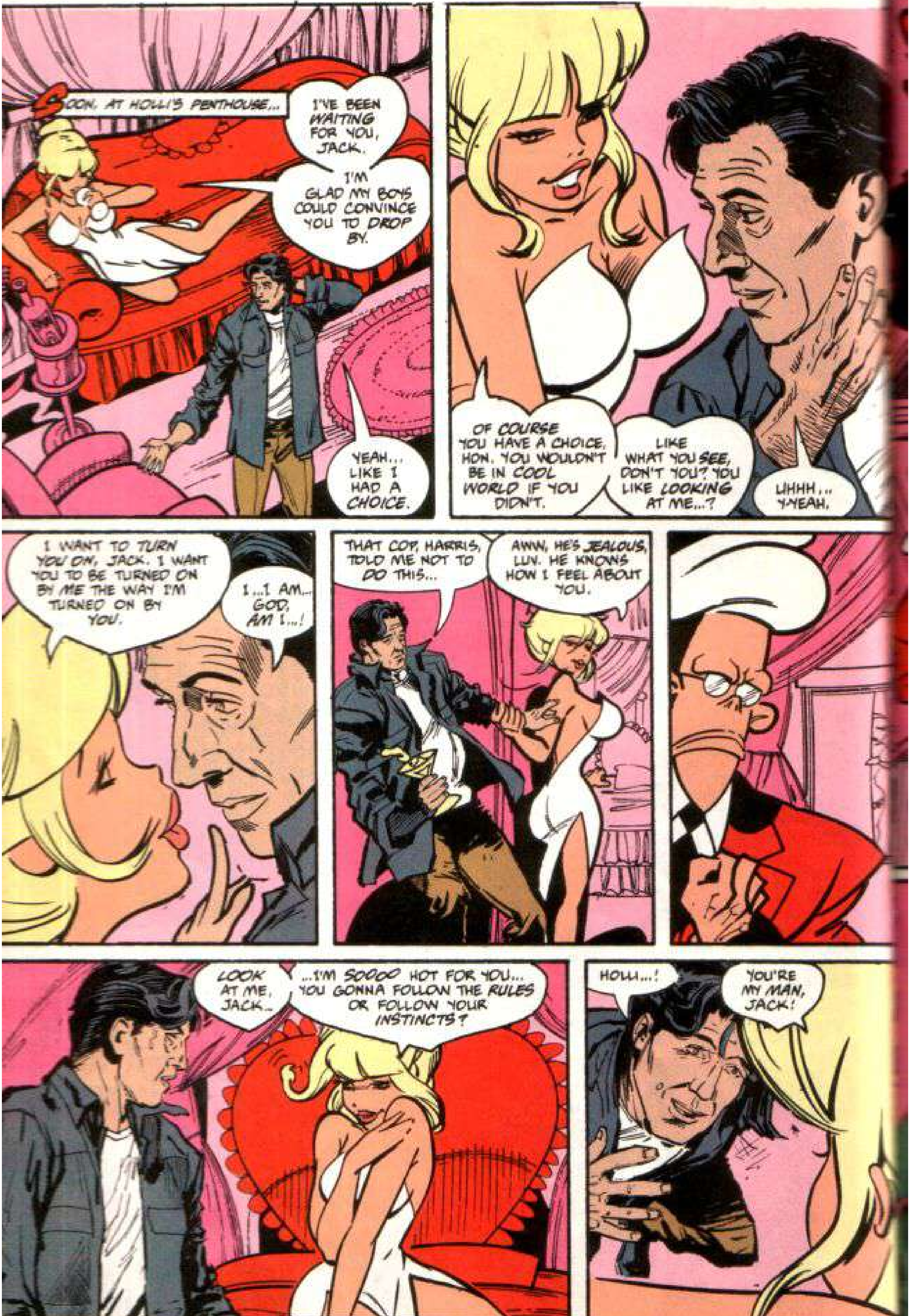

HELLO, HARRIS. WELCOME TO THE PARTY.
AND WHAT A SWELL PARTY IT IS.
I SHOULD HAVE KNOWN YOU'D BE INVOLVED IN THIS EQUATION, SPARKS.
WHAT EQUATION, HARRIS...? I'VE DISCOVERED, YOU LOOK FOR TROUBLE, YOU FIND IT.
ME, I DON'T LOOK FOR IT, SO WHAT'S YOUR PROBLEM?
BAD CHILDHOOD.
HOLLI, WHERE'S THE NOID?
YOU'RE THE ONLY NOID HERE, HARRIS.
YOU'VE ALWAYS POINTED THAT OUT TO ME.
Heh, Heh... FOR REAL...
SHUT UP, SPARKS!
SLAP!
HOLLI, YOU MESS WITH THIS DEEBS GUN AND I'LL SHUT YOU DOWN PERMANENTLY, YOU GOT THAT?
YOU WANNA KNOW WHAT IT IS ABOUT YOU THAT REALLY KICKS MY BUTT, HARRIS...?
NO, BUT I'M SURE YOU'RE GONNA TELL ME.
YOU PRANCE AROUND HERE, WAVING THAT GUN LIKE SOME BIG SHOT, BUT YOU AIN'T GOT THE GUTS TO CROSS BACK TO THE REAL WORLD.
YOU JUST DON'T HAVE WHAT IT TAKES TO BE REAL... AND THAT MAKES YOU A WIMP IN MY BOOK.
MAYBE... ...BUT JUST DON'T TRY CROSSING THE LINE.

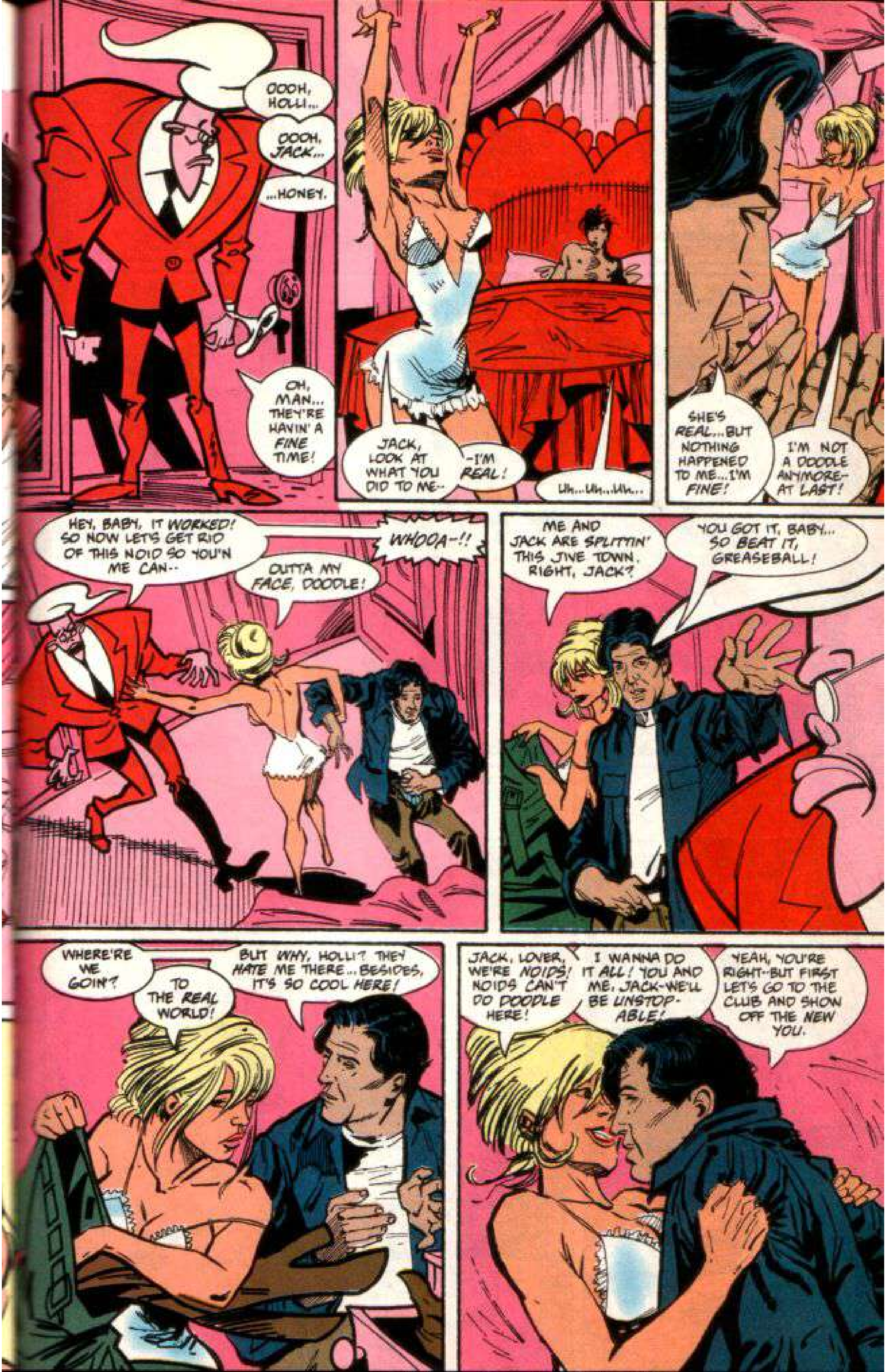

SO WHAT'S THE DEAL, BOSS?
HOLLI'S INTO SOMETHING WITH THAT LOWLIFE, SPARKS.
THE GRUESOME TWOSOME!
WAS THE NOID IN THERE?
NOPE, NOWHERE TO BE SEEN...
"...WE'VE GOT TO FIND JACK DEEBS!"
...SO THAT'S WHEN I REALLY GOT MYSELF TOGETHER AND FOUND THE INNER STRENGTH TO CREATE.
WOW! THAT'S GREAT!
HEY, KIDS...HOW ABOUT SOME MORE ICE CREAM?!
SURE!
TOOTIE-FROOTIE.
APPLE BROWN BETTY, DOUBLE SCOOP.
OKAY, OKAY... I'LL HAVE MY FOURTH HELPING OF VANILLA PEANUT BUTTER SWIRL... I'M LIVIN' IT UP TODAY!
OF COURSE, AFTER TODAY I'M CLEANING MYSELF UP, GETTING INTO SHAPE--NO MORE RED MEAT, ALCOHOL--NO SUGAR...
NO SUGAR?!
NOBODY CAN SURVIVE WITHOUT SUGAR, SILLY...

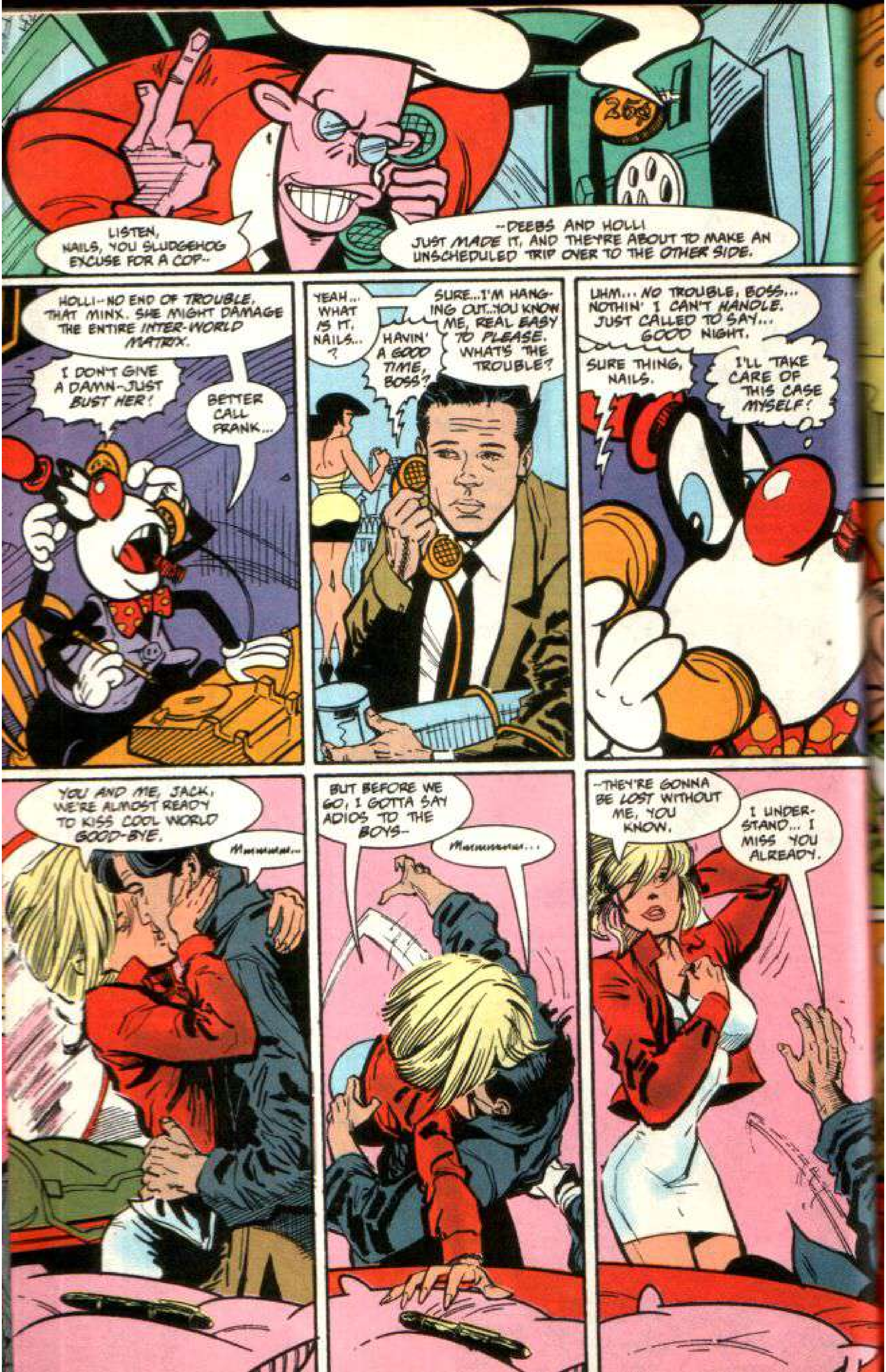


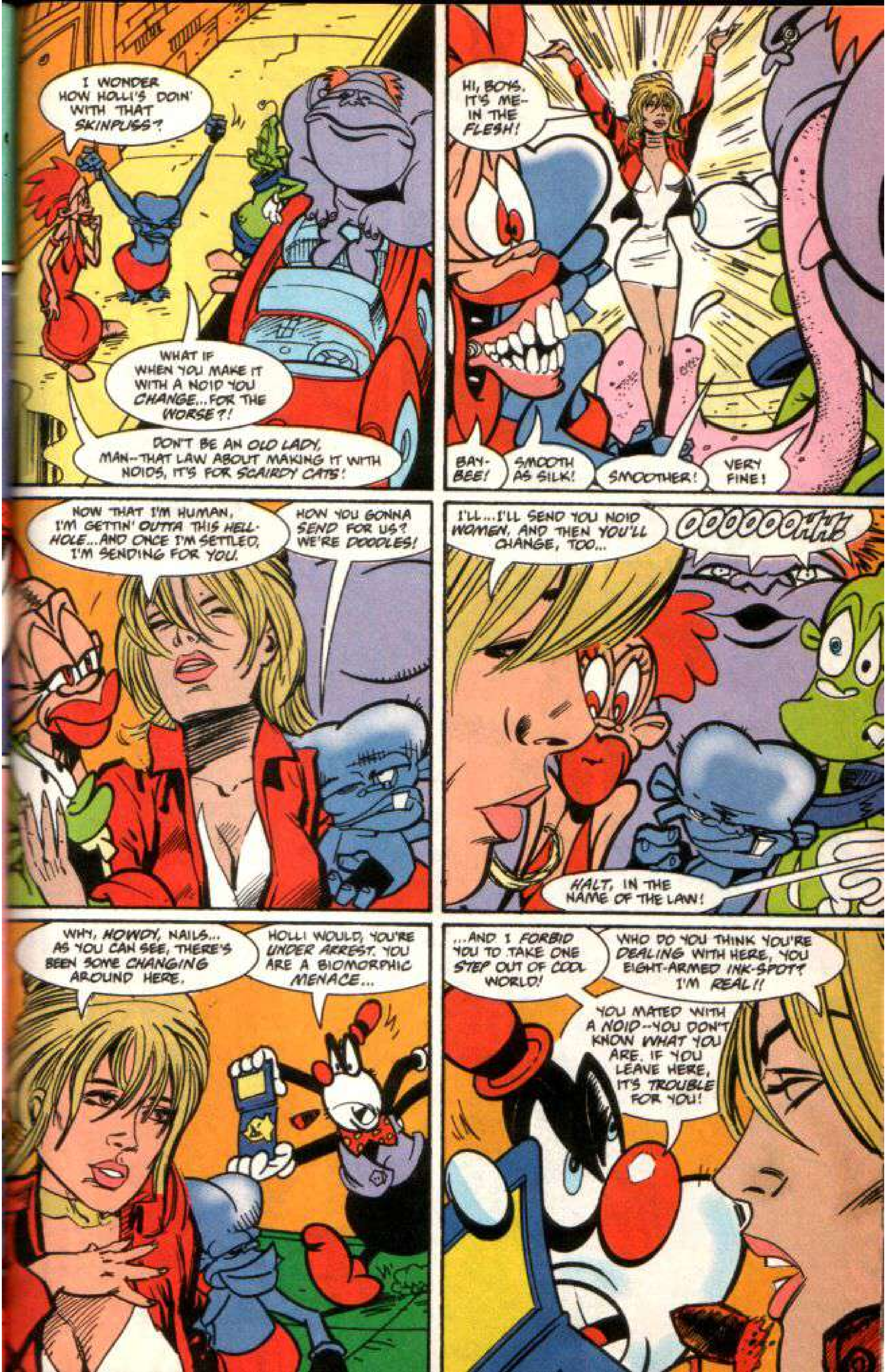
MORE ICE CREAM?
NO WAY... I'M ABOUT TO POP.
NOBODY GETS FULL IN SWEET PLACE... WE CAN EAT AS MUCH AS WE WANT.
DOODLES CAN, MAYBE, BUT NOT HUMANS LIKE ME.
OKAY THEN, LET'S DANCE!
NO, JACK, DANCE WITH ME!
I DON'T KNOW...I'M NOT TOO GOOD.
YOU KIDDIN'? EVERYBODY DANCES IN SWEET PLACE!
UGH...I'VE GOTTA SIT DOWN...
MORE ICE CREAM?
I TOLD YOU, I'M FULL.
MORE ICE CREAM?
NO, I SAID...
OKAY, THEN-- CAKE!
HEYMF.. ;Cough; ;Cough;
I'M GETTIN' OUTTA HERE!


MALT SHOP
JACK, COME BACK!
IT'S TIME FOR MILKSHAKES!
I'VE GOTTA GET BACK TO COOL WORLD...!
GODDDD...I'M GONNA BE SIC- HURGKK!
HIYA, DEEBSIE...
GET BACK, GET BACK, GET BACK TO WHERE YOU ONCE BELONGED!
HOLLI'S WAITIN' TO SEE YOU, MAN.
GREAT... JUST GREAT!
MEANWHILE, AT THE SLASH CLUB...
YOU GOIN' IN TO MAKE UP WITH LONETTE, BOSS?
YEAH, I BETTER- DOODLE OR NOT, SHE'S THE BEST THING THAT'S EVER HAPPENED TO A BUM LIKE ME.
NAILS, I WANT YOU TO GO BACK TO THE STATION... PUMP OUR INFORMANTS, SEE IF YOU CAN GET A LINE ON DEEBS.
IF YOU FIND HIM, CALL ME HERE. BUT DON'T MAKE A MOVE WITHOUT ME... DON'T BE A HERO.
RIGHT, BOSS.

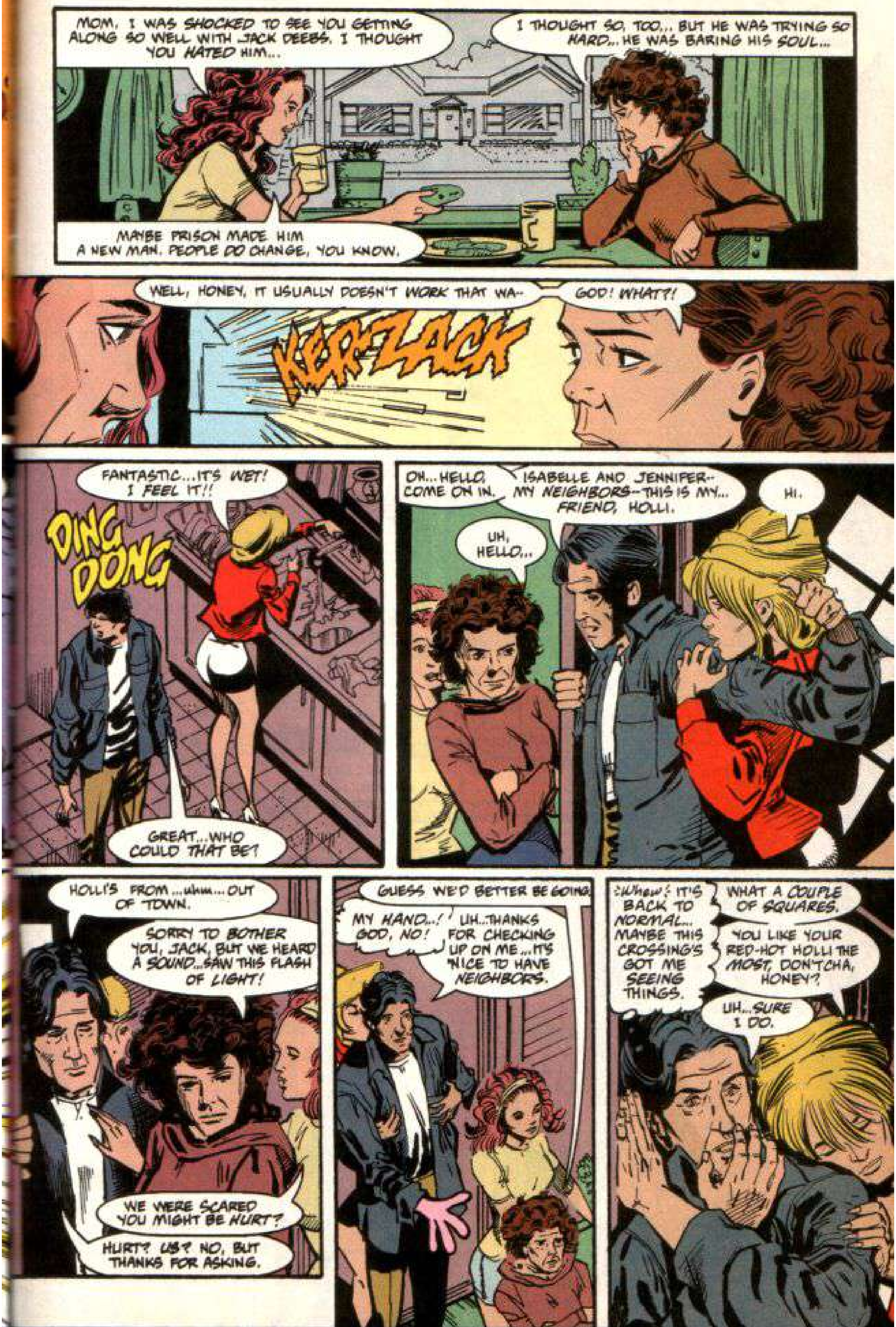

SOON, AT HOLLI'S PENTHOUSE...
I'VE BEEN WAITING FOR YOU, JACK.
I'M GLAD MY BOYS COULD CONVINCE YOU TO DROP BY.
YEAH... LIKE I HAD A CHOICE.
OF COURSE YOU HAVE A CHOICE, HON. YOU WOULDN'T BE IN COOL WORLD IF YOU DIDN'T.
LIKE WHAT YOU SEE, DON'T YOU? YOU LIKE LOOKING AT ME...?
UHHH... Y-YEAH.
I WANT TO TURN YOU ON, JACK. I WANT YOU TO BE TURNED ON BY ME THE WAY I'M TURNED ON BY YOU.
I...I AM... GOD, AM I...!
THAT COP, HARRIS, TOLD ME NOT TO DO THIS...
AWW, HE'S JEALOUS, LUV. HE KNOWS HOW I FEEL ABOUT YOU.
LOOK AT ME, JACK...
...I'M SOOOO HOT FOR YOU... YOU GONNA FOLLOW THE RULES OR FOLLOW YOUR INSTINCTS?
HOLLI...!
YOU'RE MY MAN, JACK!


OOOH, HOLLI...
OOOH, JACK...
...HONEY.
OH, MAN... THEY'RE HAVIN' A FINE TIME!
JACK, LOOK AT WHAT YOU DID TO ME--
--I'M REAL!
Uh...Uh...Uh...
SHE'S REAL... BUT NOTHING HAPPENED TO ME... I'M FINE!
I'M NOT A DOODLE ANYMORE-- AT LAST!
HEY, BABY, IT WORKED! SO NOW LET'S GET RID OF THIS NOID SO YOU'N ME CAN--
WHOOA--!!
OUTTA MY FACE, DOODLE!
ME AND JACK ARE SPLITTIN' THIS JIVE TOWN. RIGHT, JACK?
YOU GOT IT, BABY... SO BEAT IT, GREASEBALL!
WHERE'RE WE GOIN'?
TO THE REAL WORLD!
BUT WHY, HOLLI? THEY HATE ME THERE... BESIDES, IT'S SO COOL HERE!
JACK, LOVER, WE'RE NOIDS! NOIDS CAN'T DO DOODLE HERE!
I WANNA DO IT ALL! YOU AND ME, JACK--WE'LL BE UNSTOPPABLE!
YEAH, YOU'RE RIGHT--BUT FIRST LET'S GO TO THE CLUB AND SHOW OFF THE NEW YOU.

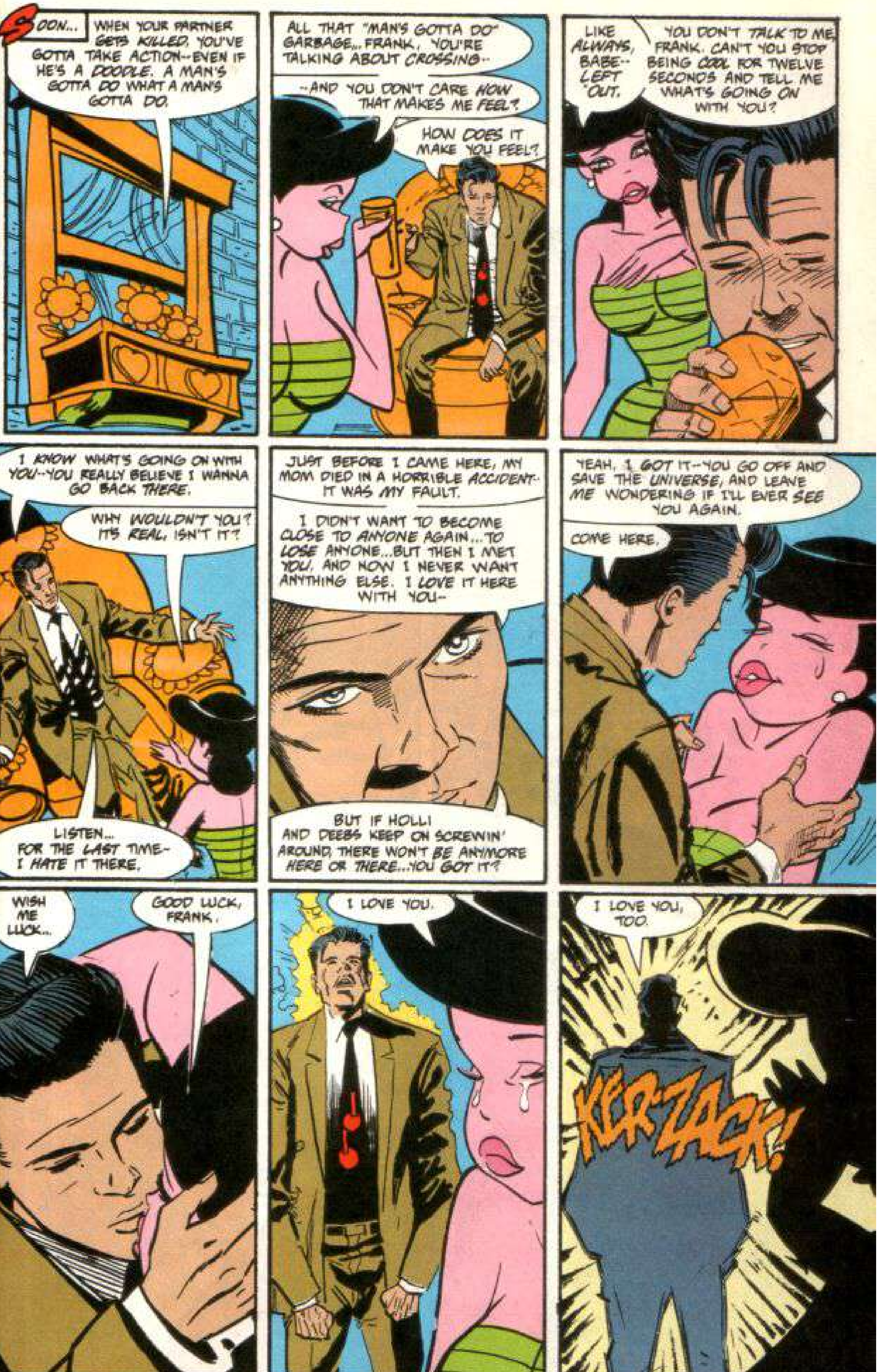

LISTEN, NAILS, YOU SLUDGEHOG EXCUSE FOR A COP--
--DEEBS AND HOLLI JUST MADE IT, AND THEY'RE ABOUT TO MAKE AN UNSCHEDULED TRIP OVER TO THE OTHER SIDE.
HOLLI--NO END OF TROUBLE, THAT MINX. SHE MIGHT DAMAGE THE ENTIRE INTER-WORLD MATRIX.
I DON'T GIVE A DAMN--JUST BUST HER!
BETTER CALL FRANK...
YEAH... WHAT IS IT, NAILS...?
HAVIN' A GOOD TIME, BOSS?
SURE...I'M HANGING OUT...YOU KNOW ME, REAL EASY TO PLEASE. WHAT'S THE TROUBLE?
UHM... NO TROUBLE, BOSS... NOTHIN' I CAN'T HANDLE. JUST CALLED TO SAY... GOOD NIGHT.
SURE THING, NAILS.
I'LL TAKE CARE OF THIS CASE MYSELF!
YOU AND ME, JACK, WE'RE ALMOST READY TO KISS COOL WORLD GOOD-BYE.
Mmmmmm...
BUT BEFORE WE GO, I GOTTA SAY ADIOS TO THE BOYS--
Mmmmmmm...
--THEY'RE GONNA BE LOST WITHOUT ME, YOU KNOW.
I UNDERSTAND... I MISS YOU ALREADY.

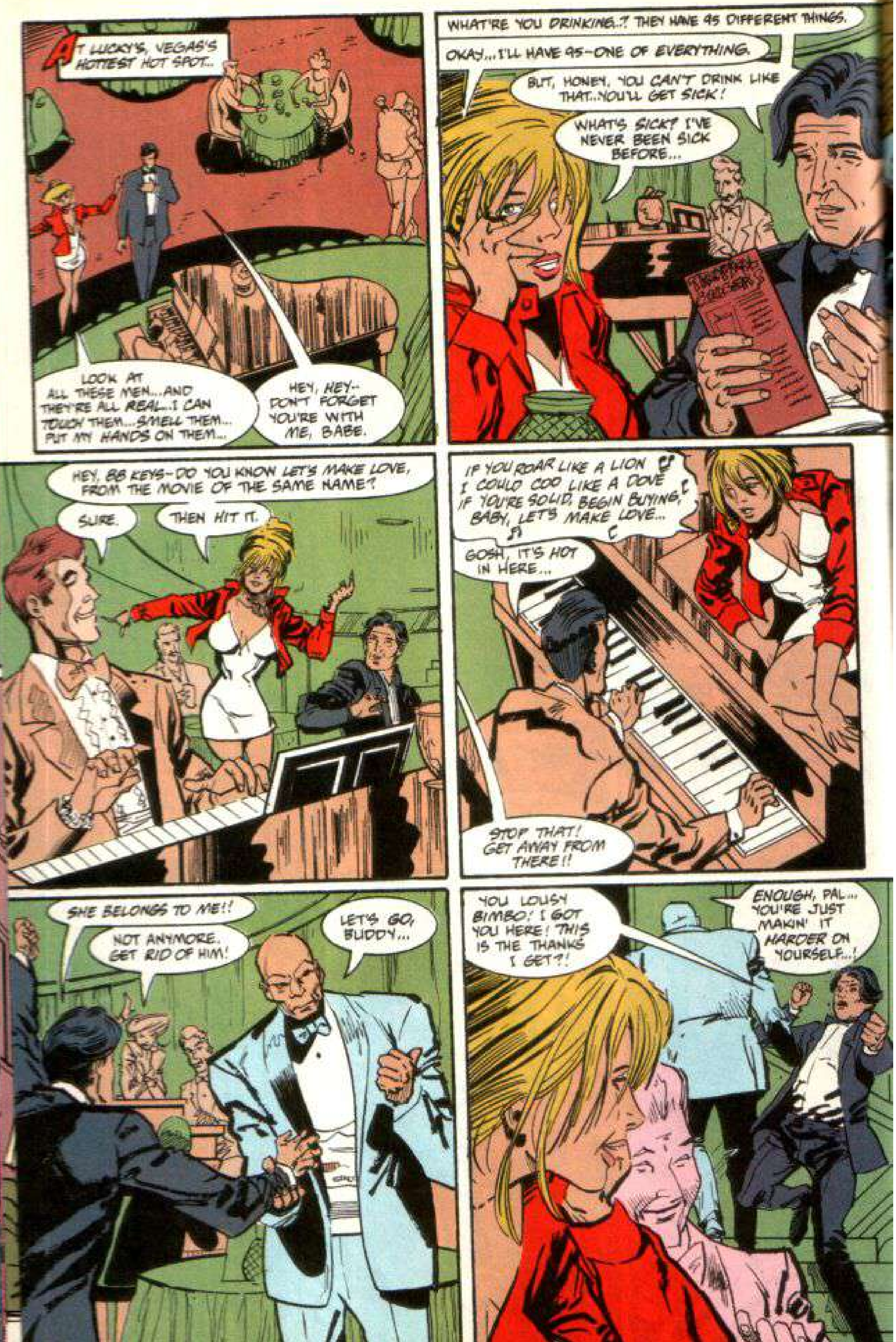

I WONDER HOW HOLLI'S DOIN' WITH THAT SKINPUSS?
WHAT IF WHEN YOU MAKE IT WITH A NOID YOU CHANGE...FOR THE WORSE?!
DON'T BE AN OLD LADY, MAN--THAT LAW ABOUT MAKING IT WITH NOIDS, IT'S FOR SCAIRDY CATS!
HI, BOYS. IT'S ME-IN THE FLESH!
BAY-BEE!
SMOOTH AS SILK!
SMOOTHER!
VERY FINE!
NOW THAT I'M HUMAN, I'M GETTIN' OUTTA THIS HELL-HOLE...AND ONCE I'M SETTLED, I'M SENDING FOR YOU.
HOW YOU GONNA SEND FOR US? WE'RE DOODLES!
I'LL...I'LL SEND YOU NOID WOMEN, AND THEN YOU'LL CHANGE, TOO...
OOOOOOHHH!
HALT, IN THE NAME OF THE LAW!
WHY, HOWDY, NAILS... AS YOU CAN SEE, THERE'S BEEN SOME CHANGING AROUND HERE.
HOLLI WOULD, YOU'RE UNDER ARREST. YOU ARE A BIOMORPHIC MENACE...
...AND I FORBID YOU TO TAKE ONE STEP OUT OF COOL WORLD!
WHO DO YOU THINK YOU'RE DEALING WITH HERE, YOU EIGHT-ARMED INK-SPOT? I'M REAL!!
YOU MATED WITH A NOID--YOU DON'T KNOW WHAT YOU ARE. IF YOU LEAVE HERE, IT'S TROUBLE FOR YOU!


I'M LEAVING, SPIDER, AND YOU BETTER NOT TRY TO STOP ME.
DON'T DO IT, GIRL...!
YOU'RE GONE, DOODLE... I GOT YOUR NUMBER.
OWW
BOYS, HERE'S THE BEST WAY TO DEAL WITH COPS...
AIIIEE...
EEEEeeee...!
'BYE, BOYS... I'VE GOTTA BOOK!
MOMENTS LATER...
C'MON, LOVER... LET'S GO!
TAKE MY HAND!
KRZACK


MOM, I WAS SHOCKED TO SEE YOU GETTING ALONG SO WELL WITH JACK DEEBS. I THOUGHT YOU HATED HIM...
I THOUGHT SO, TOO... BUT HE WAS TRYING SO HARD... HE WAS BARING HIS SOUL...
MAYBE PRISON MADE HIM A NEW MAN. PEOPLE DO CHANGE, YOU KNOW.
WELL, HONEY, IT USUALLY DOESN'T WORK THAT WA--
GOD! WHAT?!
KER-ZACK
FANTASTIC... IT'S WET! I FEEL IT!!
DING DONG
GREAT... WHO COULD THAT BE?
OH... HELLO, COME ON IN.
ISABELLE AND JENNIFER-- MY NEIGHBORS--THIS IS MY... FRIEND, HOLLI.
HI.
UH, HELLO...
HOLLI'S FROM... uhm... OUT OF TOWN.
SORRY TO BOTHER YOU, JACK, BUT WE HEARD A SOUND... SAW THIS FLASH OF LIGHT!
WE WERE SCARED YOU MIGHT BE HURT?
HURT? US? NO, BUT THANKS FOR ASKING.
GUESS WE'D BETTER BE GOING.
MY HAND...! GOD, NO!
UH... THANKS FOR CHECKING UP ON ME... IT'S NICE TO HAVE NEIGHBORS.
Whew! IT'S BACK TO NORMAL... MAYBE THIS CROSSING'S GOT ME SEEING THINGS.
WHAT A COUPLE OF SQUARES.
YOU LIKE YOUR RED-HOT HOLLI THE MOST, DON'TCHA, HONEY?
UH... SURE I DO.

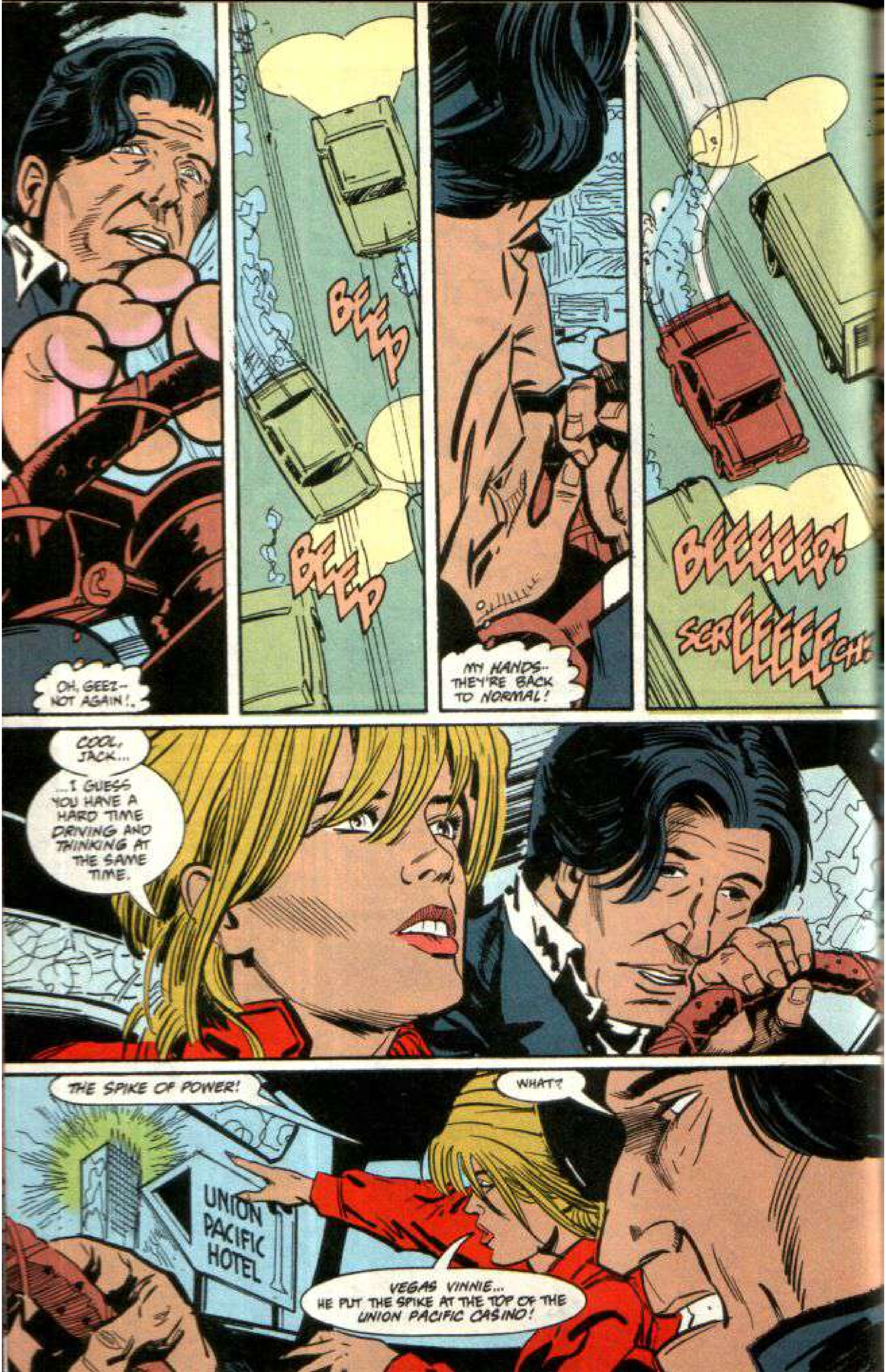

SHE WAS REALLY A CHEAP PIECE OF WORK.
I THOUGHT SHE WAS KIND OF PRETTY...
I MUST'VE BEEN NUTS TO THINK JACK COULD EVER CHANGE.
YOU KNOW, MOM, I'VE GOT THIS CRAZY FEELING I KNOW THAT WOMAN...
...I'VE SEEN HER SOMEWHERE BEFORE, BUT I CAN'T FIGURE OUT WHERE.
HOLLI... I KNOW A HOLLI...
JACK, HONEY, LET'S GO HAVE A BALL! I WANNA SEE SOMETHING I WANNA LIVE!
OKAY, BABY... WHATEVER YOU SAY.
WHAT HAPPENED, SPARKS?
NAILS HAD A RUN-IN WITH A NOID AND GOT INKED.
DAMN THAT DEEBS.
IT WASN'T DEEBS-- IT WAS HOLLI WOULD.
BUT HOLLI'S A DOODLE.
NOT ANYMORE...SHE MADE IT WITH DEEBS... SHE REAL...
NICE GOING, JACK. YOU'VE REALLY DONE IT THIS TIME.

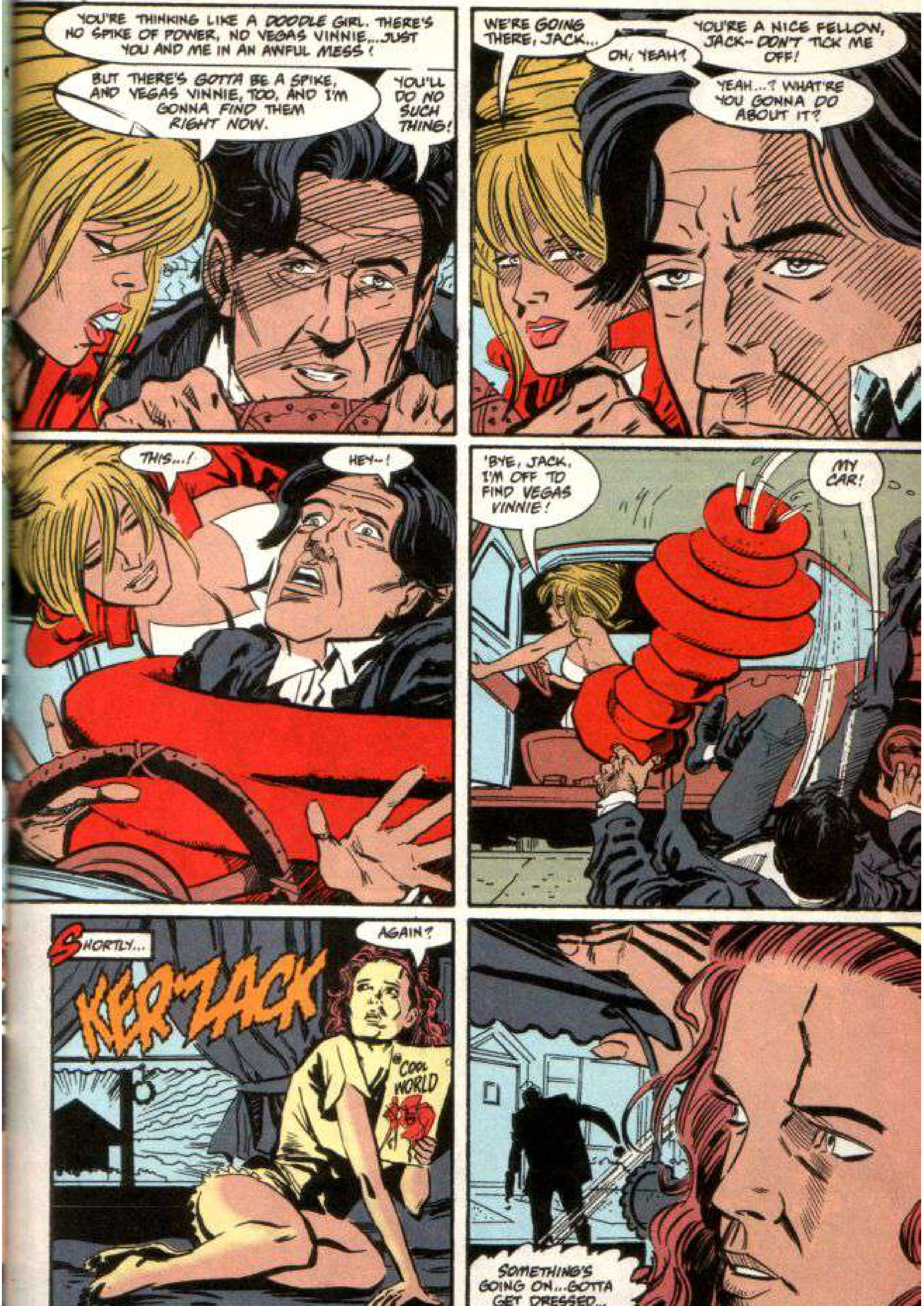

SOON...
WHEN YOUR PARTNER GETS KILLED, YOU'VE GOTTA TAKE ACTION--EVEN IF HE'S A DOODLE. A MAN'S GOTTA DO WHAT A MAN'S GOTTA DO.
ALL THAT "MAN'S GOTTA DO" GARBAGE... FRANK, YOU'RE TALKING ABOUT CROSSING--
--AND YOU DON'T CARE HOW THAT MAKES ME FEEL?
HOW DOES IT MAKE YOU FEEL?
LIKE ALWAYS, BABE-- LEFT OUT.
YOU DON'T TALK TO ME, FRANK. CAN'T YOU STOP BEING COOL FOR TWELVE SECONDS AND TELL ME WHAT'S GOING ON WITH YOU?
I KNOW WHAT'S GOING ON WITH YOU--YOU REALLY BELIEVE I WANNA GO BACK THERE.
WHY WOULDN'T YOU? IT'S REAL, ISN'T IT?
LISTEN... FOR THE LAST TIME-- I HATE IT THERE.
JUST BEFORE I CAME HERE, MY MOM DIED IN A HORRIBLE ACCIDENT-- IT WAS MY FAULT.
I DIDN'T WANT TO BECOME CLOSE TO ANYONE AGAIN... TO LOSE ANYONE... BUT THEN I MET YOU. AND NOW I NEVER WANT ANYTHING ELSE. I LOVE IT HERE WITH YOU--
BUT IF HOLLI AND DEEBS KEEP ON SCREWIN' AROUND, THERE WON'T BE ANYMORE HERE OR THERE... YOU GOT IT?
YEAH, I GOT IT--YOU GO OFF AND SAVE THE UNIVERSE, AND LEAVE ME WONDERING IF I'LL EVER SEE YOU AGAIN.
COME HERE.
WISH ME LUCK...
GOOD LUCK, FRANK.
I LOVE YOU.
I LOVE YOU, TOO.
KER-ZACK!

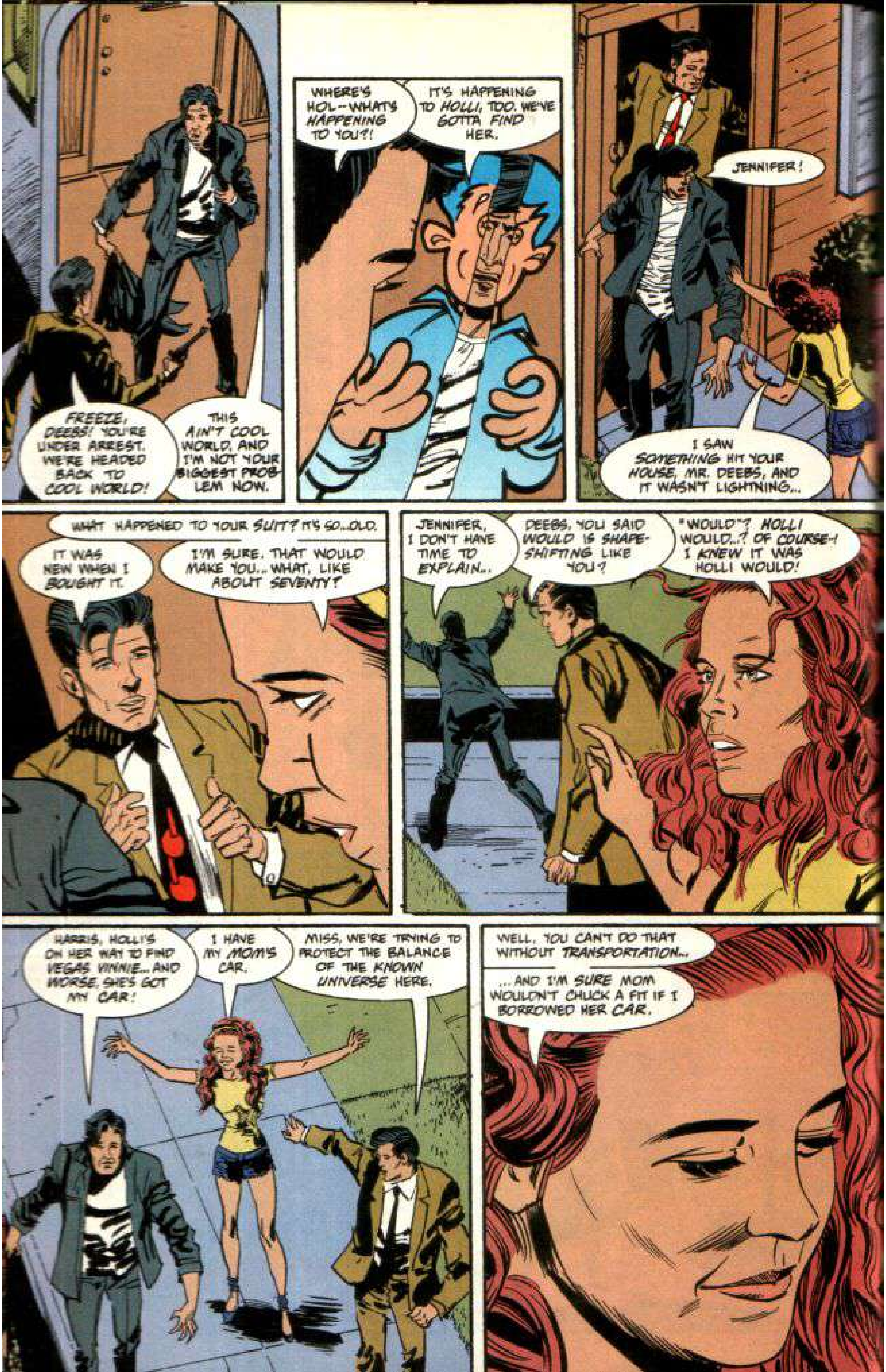


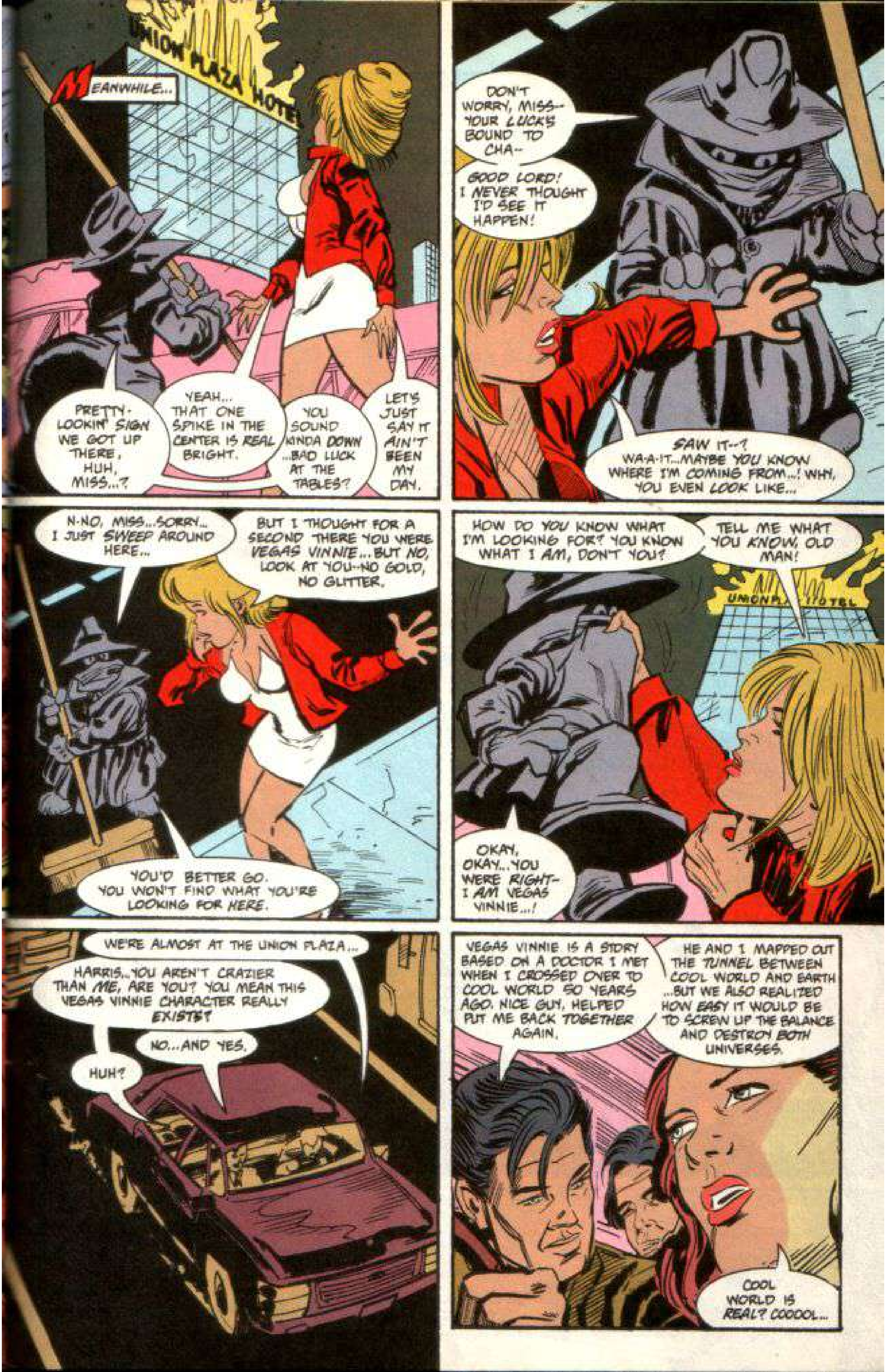
AT LUCKY'S, VEGAS'S HOTTEST HOT SPOT...
LOOK AT ALL THESE MEN...AND THEY'RE ALL REAL...I CAN TOUCH THEM...SMELL THEM... PUT MY HANDS ON THEM...
HEY, HEY- DON'T FORGET YOU'RE WITH ME, BABE.
WHAT'RE YOU DRINKING..? THEY HAVE 95 DIFFERENT THINGS.
OKAY...I'LL HAVE 95--ONE OF EVERYTHING.
BUT, HONEY, YOU CAN'T DRINK LIKE THAT...YOU'LL GET SICK!
WHAT'S SICK? I'VE NEVER BEEN SICK BEFORE...
HEY, 88 KEYS--DO YOU KNOW LET'S MAKE LOVE, FROM THE MOVIE OF THE SAME NAME?
SURE.
THEN HIT IT.
IF YOU ROAR LIKE A LION I COULD COO LIKE A DOVE IF YOU'RE SOLID, BEGIN BUYING, BABY, LET'S MAKE LOVE...
GOSH, IT'S HOT IN HERE...
STOP THAT! GET AWAY FROM THERE!!
SHE BELONGS TO ME!!
NOT ANYMORE. GET RID OF HIM!
LET'S GO, BUDDY...
YOU LOUSY BIMBO! I GOT YOU HERE! THIS IS THE THANKS I GET?!
ENOUGH, PAL... YOU'RE JUST MAKIN' IT HARDER ON YOURSELF...!

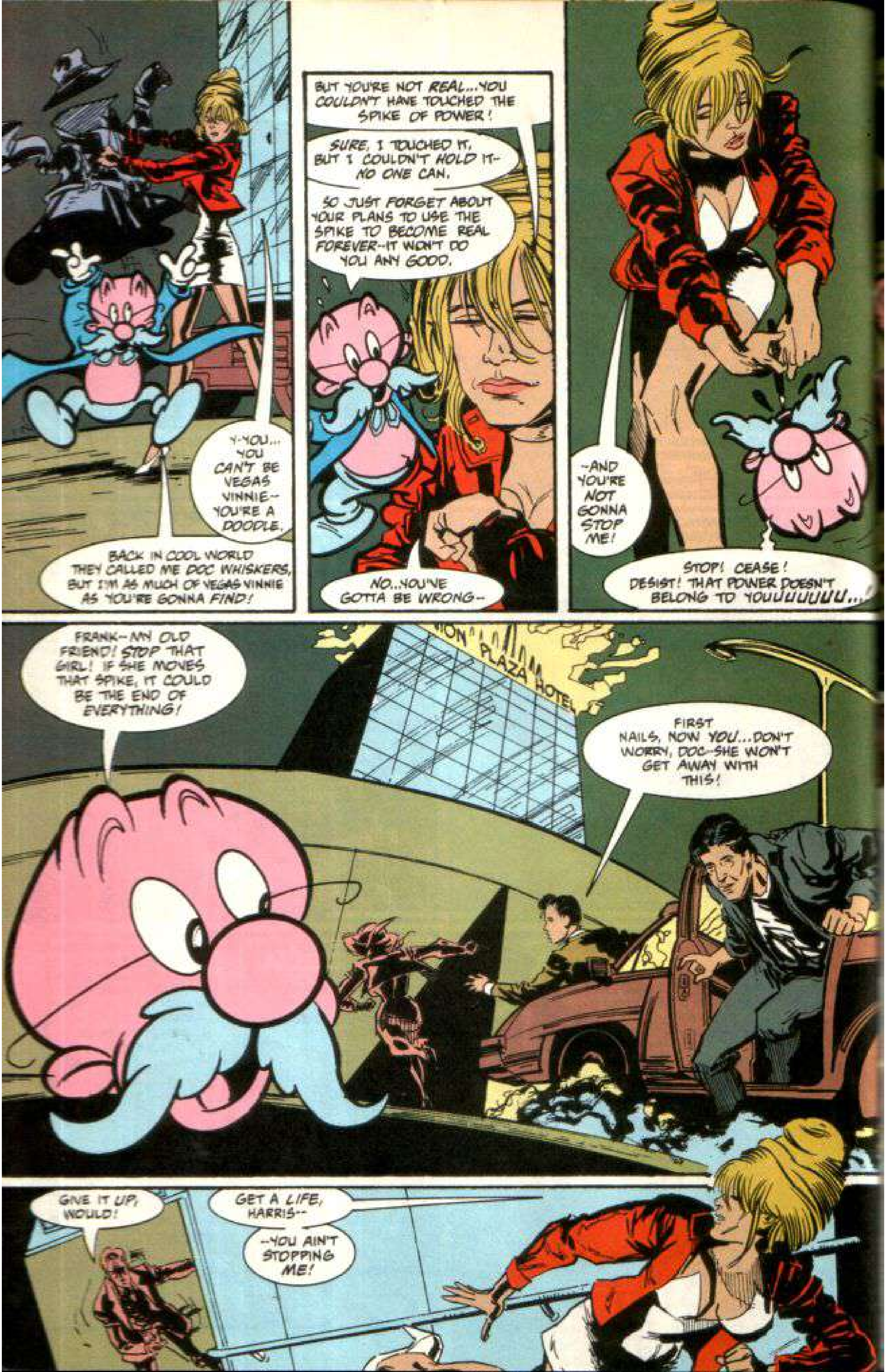

THOK!
YOU GOTTA LET ME BACK IN! YOU DON'T KNOW WHO SHE IS!
TSK!, NOW YOU DONE IT...!
GUYS LIKE YOU NEVER LEARN!
SOK!
HUH...?! MY HAND LOOKS LIKE A CARTOON!
DAMN!
OH, NO--JACK!!
WHERE YA GOIN', BABY?
JACK-- WHAT'S GOING ON?!
SOMETHING'S WRONG, VERY WRONG...PEOPLE CAN'T SEE US LIKE THIS, HALF DOODLE, HALF HUMAN--WE'RE FREAKS!
UH...I ADMIT THIS IS A VERY DICEY SITUATION...BUT I DON'T FEATURE NOBODY CALLING ME A FREAK, OKAY?
HEY, LOOK...MAYBE THEY'VE GOT A CURE FOR THIS CONDITION... SOME PILL OR SOMETHING...
I SHOULD'VE LISTENED TO WHAT THEY SAID-- NEVER DO A DOODLE.
WOULD YOU BE QUIET AND LET ME THINK?


OH, GEEZ--
NOT AGAIN!
BEEP
BEEP
MY HANDS..
THEY'RE BACK
TO NORMAL!
BEEEEEP!
SCREEEEECH!
COOL, JACK...
...I GUESS YOU HAVE A HARD TIME DRIVING AND THINKING AT THE SAME TIME.
THE SPIKE OF POWER!
WHAT?
UNION PACIFIC HOTEL
VEGAS VINNIE...
HE PUT THE SPIKE AT THE TOP OF THE UNION PACIFIC CASINO!


YOU'RE THINKING LIKE A DOODLE GIRL. THERE'S NO SPIKE OF POWER, NO VEGAS VINNIE... JUST YOU AND ME IN AN AWFUL MESS!
BUT THERE'S GOTTA BE A SPIKE, AND VEGAS VINNIE, TOO, AND I'M GONNA FIND THEM RIGHT NOW.
YOU'LL DO NO SUCH THING!
WE'RE GOING THERE, JACK...
OH, YEAH?
YOU'RE A NICE FELLOW, JACK-- DON'T TICK ME OFF!
YEAH...? WHAT'RE YOU GONNA DO ABOUT IT?
THIS...!
HEY--!
'BYE, JACK. I'M OFF TO FIND VEGAS VINNIE!
MY CAR!
SHORTLY...
KER-ZACK
AGAIN?
COOL WORLD
SOMETHING'S GOING ON... GOTTA GET DRESSED...

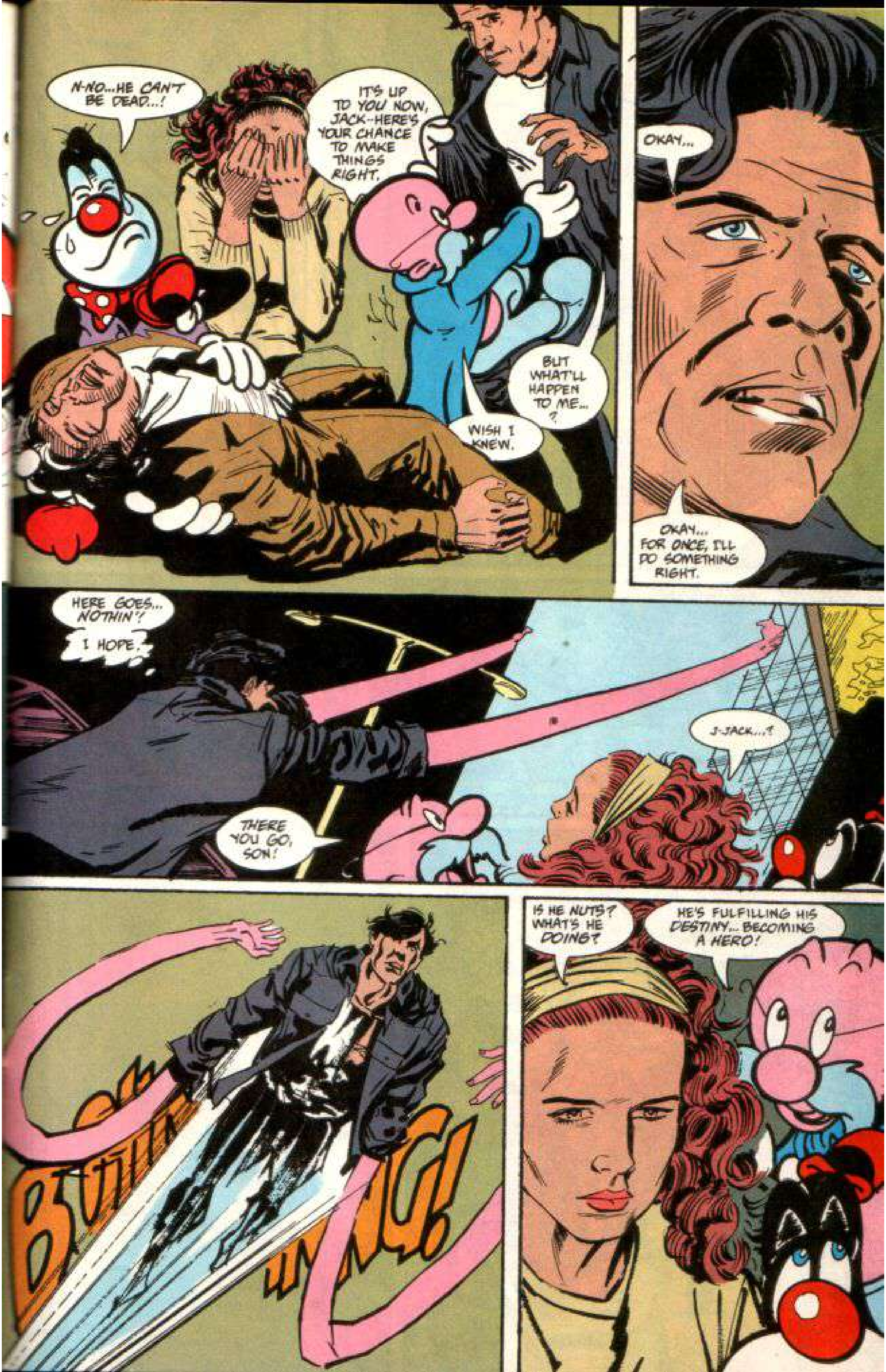

FREEZE, DEEBS! YOU'RE UNDER ARREST. WE'RE HEADED BACK TO COOL WORLD!
THIS AIN'T COOL WORLD, AND I'M NOT YOUR BIGGEST PROB-LEM NOW.
WHERE'S HOL--WHAT'S HAPPENING TO YOU?!
IT'S HAPPENING TO HOLLI, TOO. WE'VE GOTTA FIND HER.
JENNIFER!
I SAW SOMETHING HIT YOUR HOUSE, MR. DEEBS, AND IT WASN'T LIGHTNING...
WHAT HAPPENED TO YOUR SUIT? IT'S SO...OLD.
IT WAS NEW WHEN I BOUGHT IT.
I'M SURE. THAT WOULD MAKE YOU... WHAT, LIKE ABOUT SEVENTY?
JENNIFER, I DON'T HAVE TIME TO EXPLAIN...
DEEBS, YOU SAID WOULD IS SHAPE-SHIFTING LIKE YOU?
"WOULD"? HOLLI WOULD..? OF COURSE! I KNEW IT WAS HOLLI WOULD!
HARRIS, HOLLI'S ON HER WAY TO FIND VEGAS VINNIE...AND WORSE, SHE'S GOT MY CAR!
I HAVE MY MOM'S CAR.
MISS, WE'RE TRYING TO PROTECT THE BALANCE OF THE KNOWN UNIVERSE HERE.
WELL, YOU CAN'T DO THAT WITHOUT TRANSPORTATION...
...AND I'M SURE MOM WOULDN'T CHUCK A FIT IF I BORROWED HER CAR.


UNION PLAZA HOTEL
MEANWHILE...
PRETTY-LOOKIN' SIGN WE GOT UP THERE, HUH, MISS...?
YEAH... THAT ONE SPIKE IN THE CENTER IS REAL BRIGHT.
YOU SOUND KINDA DOWN ...BAD LUCK AT THE TABLES?
LET'S JUST SAY IT AIN'T BEEN MY DAY.
DON'T WORRY, MISS-- YOUR LUCK'S BOUND TO CHA--
GOOD LORD! I NEVER THOUGHT I'D SEE IT HAPPEN!
SAW IT--? WA-A-IT...MAYBE YOU KNOW WHERE I'M COMING FROM...! WHY, YOU EVEN LOOK LIKE...
N-NO, MISS...SORRY... I JUST SWEEP AROUND HERE...
BUT I THOUGHT FOR A SECOND THERE YOU WERE VEGAS VINNIE... BUT NO, LOOK AT YOU--NO GOLD, NO GLITTER.
YOU'D BETTER GO. YOU WON'T FIND WHAT YOU'RE LOOKING FOR HERE.
HOW DO YOU KNOW WHAT I'M LOOKING FOR? YOU KNOW WHAT I AM, DON'T YOU?
TELL ME WHAT YOU KNOW, OLD MAN!
OKAY, OKAY...YOU WERE RIGHT-- I AM VEGAS VINNIE...!
WE'RE ALMOST AT THE UNION PLAZA...
HARRIS...YOU AREN'T CRAZIER THAN ME, ARE YOU? YOU MEAN THIS VEGAS VINNIE CHARACTER REALLY EXISTS?
NO...AND YES.
HUH?
VEGAS VINNIE IS A STORY BASED ON A DOCTOR I MET WHEN I CROSSED OVER TO COOL WORLD 50 YEARS AGO. NICE GUY, HELPED PUT ME BACK TOGETHER AGAIN.
HE AND I MAPPED OUT THE TUNNEL BETWEEN COOL WORLD AND EARTH ...BUT WE ALSO REALIZED HOW EASY IT WOULD BE TO SCREW UP THE BALANCE AND DESTROY BOTH UNIVERSES.
COOL WORLD IS REAL? COOOOL...


BUT YOU'RE NOT REAL...YOU COULDN'T HAVE TOUCHED THE SPIKE OF POWER!
SURE, I TOUCHED IT, BUT I COULDN'T HOLD IT-- NO ONE CAN.
SO JUST FORGET ABOUT YOUR PLANS TO USE THE SPIKE TO BECOME REAL FOREVER--IT WON'T DO YOU ANY GOOD.
Y-YOU... YOU CAN'T BE VEGAS VINNIE-- YOU'RE A DOODLE.
BACK IN COOL WORLD THEY CALLED ME DOC WHISKERS, BUT I'M AS MUCH OF VEGAS VINNIE AS YOU'RE GONNA FIND!
NO...YOU'VE GOTTA BE WRONG--
--AND YOU'RE NOT GONNA STOP ME!
STOP! CEASE! DESIST! THAT POWER DOESN'T BELONG TO YOUUUUUUU...
FRANK--MY OLD FRIEND! STOP THAT GIRL! IF SHE MOVES THAT SPIKE, IT COULD BE THE END OF EVERYTHING!
PLAZA HOTEL
FIRST NAILS, NOW YOU...DON'T WORRY, DOC--SHE WON'T GET AWAY WITH THIS!
GIVE IT UP, HOLLI!
GET A LIFE, HARRIS--
--YOU AIN'T STOPPING ME!


GET AWAY FROM ME!
I'M NOT LEAVING UNTIL I'VE STOPPED YOU!
I'M SERIOUS--YOU AIN'T GETTIN' AWAY WITH THIS, BABE!
NO-- THE PEN!
I HATE BEING BOTTLED UP LIKE THAT!
MY BODY! CAN SOMEONE HELP PUT ME BACK TOGETHER?
Ewwww... THIS IS REALLY GROSS...!
POP


YOU'RE HISTORY, HOLLI!
SPEAK FOR YOURSELF!
GET A GRIP ON YOURSELF, HARRIS...
UHUHUHUHUHUHUHUHUHUH...
...ON SECOND THOUGHT, ALLOW ME!
UGH!
'BYE, FRANKIE, LUV... BEEN LOADS OF FUN!
BOSS..!
NOOOooo...
DAMN YOU, HOLLI...!
AIEEE!
THUD!

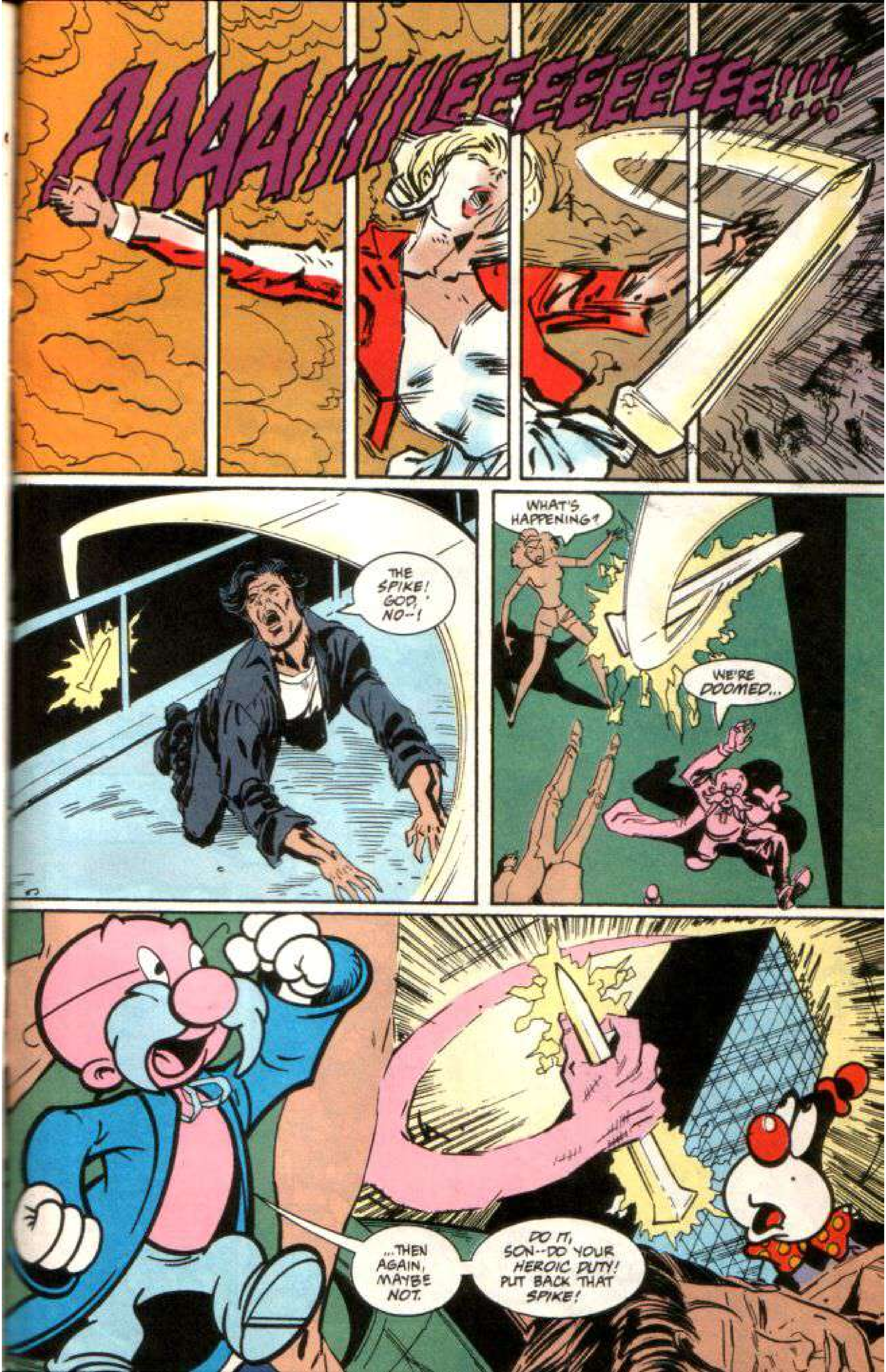

N-NO...HE CAN'T BE DEAD...!
IT'S UP TO YOU NOW, JACK--HERE'S YOUR CHANCE TO MAKE THINGS RIGHT.
BUT WHAT'LL HAPPEN TO ME...?
WISH I KNEW.
OKAY...
OKAY... FOR ONCE, I'LL DO SOMETHING RIGHT.
HERE GOES... NOTHIN'!
I HOPE.
J-JACK...?
THERE YOU GO, SON!
IS HE NUTS? WHAT'S HE DOING?
HE'S FULFILLING HIS DESTINY... BECOMING A HERO!

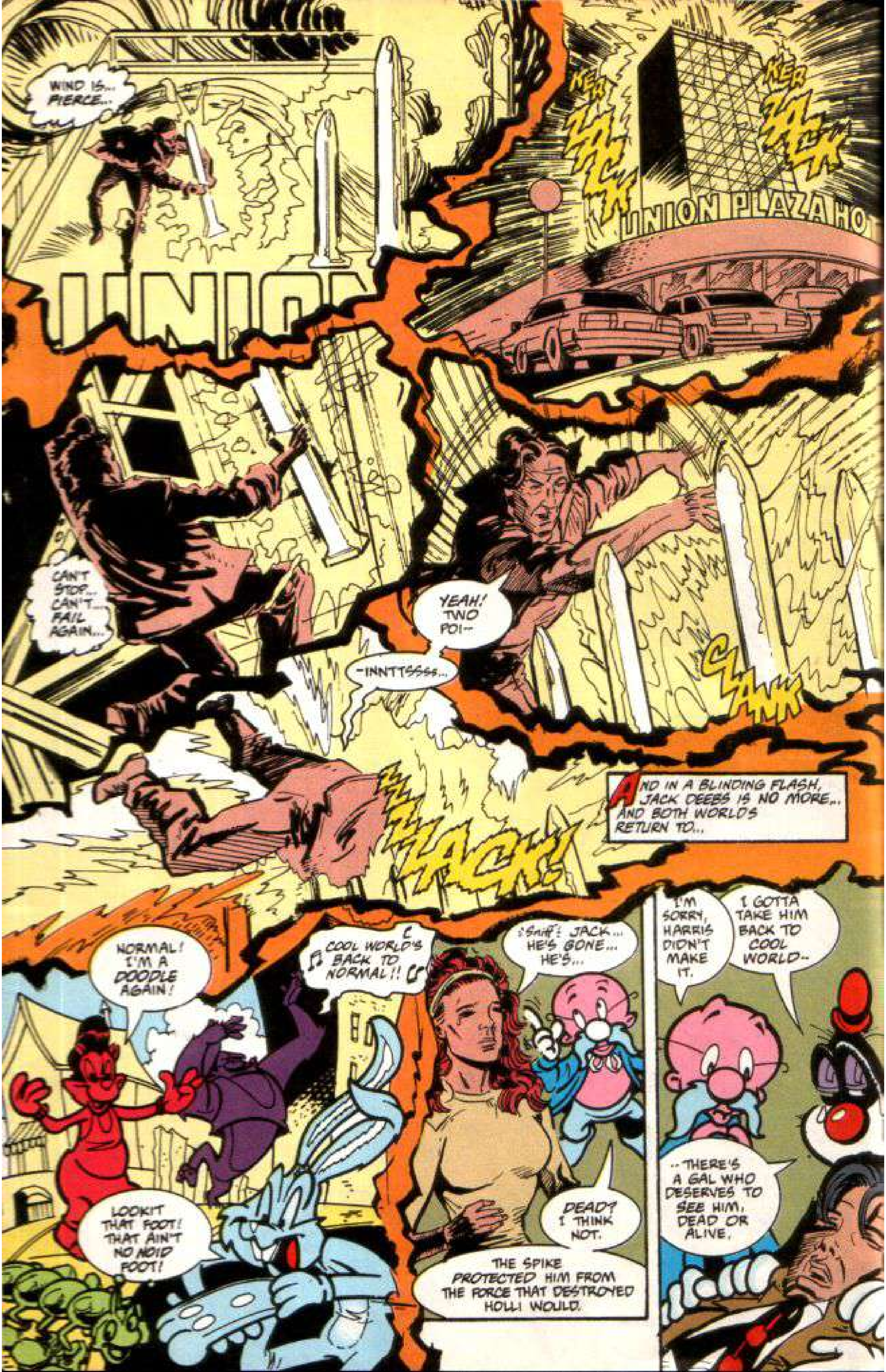


YOU'RE... NOT GOING... TO... MAKE IT...HOLLI...!
WRONG, JACK. LOOK WHERE WE ARE-- I'M HERE, BABY!
THE SPIKE OF POWER-- IT'S MINE!
UNION PLA
NO!
KER-ZACK
INSIDE...
WHU-WHAT'S HAPPENING?
GEEZ, BARNEY, I'M TURNIN' INTA A CARTOON!
OH, GOD...MY H-HAND...
AND ON COOL WORLD...
I'M REAL...? LIKE FRANK?



I'VE...GOTTA... STOP THIS... ONCE AND... FOR...ALL!
JACK! HELP ME!
ON COOL WORLD...
SMASH
IT'S THE END OF THE WORLD, I TELL YA-- THE END OF THE WORLD!
CRASH
ARRRGGH...
FWOOOSH


AAAAIIIIIEEEEEEEEE!!!!!
THE SPIKE! GOD, NO--!
WHAT'S HAPPENING?
WE'RE DOOMED...
...THEN AGAIN, MAYBE NOT.
DO IT, SON--DO YOUR HEROIC DUTY! PUT BACK THAT SPIKE!


WIND IS... PIERCE...
KER ZACK
KER ZACK
UNION PLAZA HO
UNION
CAN'T STOP... CAN'T... FAIL AGAIN...
YEAH! TWO POI--
-INNTTSSSS...
CLANK
AND IN A BLINDING FLASH, JACK DEEBS IS NO MORE... AND BOTH WORLDS RETURN TO...
ZZACK!
NORMAL! I'M A DOODLE AGAIN!
COOL WORLD'S BACK TO NORMAL!!
LOOKIT THAT FOOT! THAT AIN'T NO NOID FOOT!
:SNIFF: JACK... HE'S GONE... HE'S...
DEAD? I THINK NOT.
THE SPIKE PROTECTED HIM FROM THE FORCE THAT DESTROYED HOLLI WOULD.
I'M SORRY, HARRIS DIDN'T MAKE IT.
I GOTTA TAKE HIM BACK TO COOL WORLD--
...THERE'S A GAL WHO DESERVES TO SEE HIM, DEAD OR ALIVE.



SOON...
¡SOB! F-FRANK...? NO... HONEY, DON'T LEAVE ME!
HE DIDN'T MAKE IT, LONETTE... HE WAS PUSHED OFF A BUILDING...
OH, FRANK... ¡SOB! YOU CAN'T BE DEAD...!
YOIKS! UHHHH... I THINK HE JUST MOVED!
WAIT-A-MINUTE... WHO PUSHED HIM?
HOLLI WOULD.
WAS SHE A DOODLE WHEN SHE ACED HIM?
YEAH... SO WHAT?
YOU KNOW WHAT HAPPENS TO NOIDS WHO TRAFFIC IN COOL WORLD?
--KILLED BY A DOODLE--
OHHHH...
--BECOME A DOODLE.
LONETTE...?
HEY! I'M A DOODLE?!
WELCOME HOME, HONEY!
I LOVE YOU, LONETTE...
SO WHAT HAPPENED TO HOLLI, NAILS?
SHE GOT WHAT SHE ASKED FOR.
YOU DESERVE A MEDAL FOR SAVING THE UNIVERSE, FRANK.
IT WASN'T ME...


"...IT WAS SOMEBODY ELSE."
WOW! WHAT IS THIS PLACE?
A FEW DAYS LATER, BACK ON EARTH...
KER-ZACK!
JACK...?!
JACK'S ALIVE! THE OLD MAN WAS RIGHT!
DEEBS
KER-ZACK
WHAT'S THIS?
BEYOND COOL WORLD
HE'S ALIVE.
BEYOND
ADVENTURES IN THE FOURTH DIMENSION!
COOL WORLD
THE END


STEVEN SEAGAL
UNDER SIEGE
OCTOBER 9TH